The IPFW Department of Fine Arts
2014 Study Abroad Program

The Art of Italy
June 7th-25th

In our twelfth year of Study Abroad travel, the IPFW Department of Fine Arts is excited to announce its 2014 program, The Art of Italy. After flying from Chicago to Rome, we will tour the city that is home to such wonders as the Colosseum and Forum, the Vatican Museum with its Sistine Chapel, and the Borghese Palace, full of beautiful sculptures by Bernini and paintings by Caravaggio. We will then train to Venice, one of the most unique cities in the world and a United Nations Education, Science, and Cultural Organization (UNESCO) World Heritage site. While there, we will tour the Doge’s Palace and the Academia Museum which houses paintings by such masters as Veronese and Giorgione. While in Venice we will travel to Padua and view the ground breaking frescos of Giotto in the Arena Chapel as well as visit the pilgrimage church of Saint Anthony. On our way to Florence, we will experience the charming city of Ravenna, noted for its world class collection of Byzantine mosaics. Lastly, while residing in Florence, travelers will see why this city was the epicenter of the Italian Renaissance. Art visits will include the Uffizi Museum with paintings such as Botticelli’s Birth of Venus, the Academia Museum with Michelangelo’s David, and the impressive Pitti Palace and Gardens. While in Florence we will travel to the towns of Pisa to visit its Campanile or ‘Leaning Tower’. Returning to Florence from Pisa we will stop in Lucca, a city full of history. Later in the trip we will travel to Siena, one of the most authentic medieval towns in Europe. This is guaranteed to be an amazing art adventure!

Travel Leaders
The trip will be lead by IPFW Department of Fine Arts professors Dana Goodman, head of sculpture, and Chris Ganz, head of printmaking. Any questions concerning the itinerary of the trip should be directed to Professor Goodman who can be contacted at goodmand@ipfw.edu or by calling 260-355-8264. Professor Ganz can provide valuable insights to his experiences as a co-leader on our 2010 trip to Italy.

Eligibility
The IPFW study abroad program The Art of Italy is open to anyone 18 years of age or older unaccompanied by an adult. Anyone under 18 years of age must be accompanied by a parent or guardian. Community members are welcome as well as IPFW students in any major. Students are encouraged to take a three credit hour class during the trip, but it is not required. For non-art majors, several of our classes work within General Education Area IV. and Area V. (see below). The trip is limited to 12 travelers.

Transportation, Accommodations, and Meals
Global Tracks, based in Evergreen, Colorado, will be responsible for securing our round trip plane tickets, making housing accommodations, and providing full-time emergency contacts while in Italy. All land travel will be by train between cities on the itinerary. We will travel by
local rail lines to cities such as Padua, Pisa, Lucca, and Siena, and by high-speed Eurostar train from Rome to Venice. Travelers will also be provided with additional transportation options within cities (see below). Housing will be double occupancy in hotels run by non-profit religious orders. All accommodations are in good locations within each city, and will provide travelers with easy access to public transportation, central points of interest and the train stations. All breakfasts and four evening meals are included on the trip.

**Class Credit**

Travelers can acquire three credits hours of study on the trip through the classes listed below:

**Art Majors**

FINA H495 Reading and Research in Art History

FINA P495 Independent Study in Fine Arts (drawing).

Department of Fine Arts majors:

- Can use H495 as an advanced art history credit or as part of the Art History Minor.
- Can use P495 as an advanced studio credit.

H495 and P495 can be used by IPFW students as part of the Fine Arts minor.

H495 and P495 can be used within the Department of Fine Arts’ adoption of Arts and Science’s Master of Liberal Studies degree.

**Non-Art Majors**

FINA H101 Art Appreciation (General Education Area IV., Humanistic Thought)

FINA N108 Introduction to Drawing for Non-Art Majors (General Education Area V., Creative and Artistic Expression)

FINA H101 and FINA N108 cannot be used as a General Education credit for Department of Fine Arts majors or IPFW students receiving the department’s Fine Arts minor.

**Travel Costs***

<table>
<thead>
<tr>
<th>Category</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>For-Credit Traveler</td>
<td>$4,650 + IPFW tuition</td>
</tr>
<tr>
<td>Non-Credit Traveler</td>
<td>$5,100</td>
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*The trip is based on 12 participants. The price may increase if there are less than 12 participants.

**Financial Help**

Students can receive financial help in several ways by contacting the Office of International Education (Walb Union Room 145, 481-6034). They can help you apply for the IPFW Study Abroad Scholarship ($300-$500) and possibly lead you other means that could help with travel costs. The Dean’s Office of the College of Visual and Performing Arts has also offered some financial support for Study Abroad travel.

**Costs Include**

- Round trip airfare from Chicago
- Hotel accommodations (double occupancy)
- Breakfast each day
- Four (4) evening meals
- Transfers to and from airports and hotels in Italy
- Transportation in Italy between designated cities on the itinerary
- Bus/tram/subway tickets in Rome
- Valporetto (water taxi) tickets in Venice
• Entry fees into 25+ art venues (see below)
• Purdue University Insurance
• Guide book

Cost Does Not Include*
• Meals not listed
• Spending money
• Additional travel and entry fees beyond those scheduled in the itinerary

*Travelers typically budget $300-$500 for meals and spending money

Payment Procedure
All payments must be made through IPFW’s Division of Continuing Studies in Kettler Hall Room 145 or by visiting their website at www.ipfw.edu/dcs/trips. They will accept credit card or debit card payments.

Payment schedule
January 1, 2014 $500 deposit
March 1, 2014 Balance of payment due

If you have any questions about payments or your account, contact Michael Kelly, Director of Personal and Professional Development in Continuing Studies, at 260-481-6620 or kellym@ipfw.edu.

The Art of Italy Itinerary

June 7th
Fly from Chicago to Rome 5:10 p.m.
Delta Airlines #667 to Paris
June 8th, 2014
Delta Airlines #1504 Paris to Rome 1:55 p.m.
Arrive in Rome 4:00 p.m.

June 8th Arrive in Rome
Transfer from the airport to our accommodation. A short walking tour in Rome will be conducted to orient the group prior to our evening meal.

June 9th-13th Rome
While in Rome we will visit the Colosseum and Forum, the Capitoline Museum, Vatican City including the Vatican Museums, St. Peter’s Cathedral, and the Sistine Chapel, as well as the Borghese Gallery (all paid entrees). In Rome will also visit many additional historical sites and churches; we will also take at least one trip out of Rome to see important art sites.

June 14th Train from Rome to Venice
We will board a Eurostar high-speed train for our four hour trip to Venice.

June 14th-17th Venice
While in Venice we will tour the Doge’s Palace and the Academia Museum. In addition we will visit the churches of Saints Paul and John (SS. Paolo e Giovanni) and the Santa Maria Frari delle Gloriosa. On a trip from Venice to Padua we will see the frescos of Giotto’s Arena Chapel and pilgrimage church of Saint Anthony.
June 18th. Train from Venice to Florence. Visit Ravenna for several hours.
On our journey to Florence we will stop for several hours to tour the town of Ravenna, a former western outpost of the Byzantine Empire. While there we will view some of the best mosaic work in Europe outside of Istanbul. We will visit the churches San Vitale and Sant’ Apollinare Nuovo as well as the mausoleum of Galla Placidia and the Duomo Baptistery. There will also be an opportunity to visit the tomb of the Florentine poet Dante.

June 18th-24th Florence
Our stay in Florence will include visits to following museums: the Uffizi, the Bargello, the Duomo, and the Academia. We will also enter the Pitti Palace and its magnificent gardens as well as the Medici Chapel of San Lorenzo church. We have two side trips planned, one to Pisa and Lucca, and another to the medieval town of Siena. On our last day in Florence, we will be part of the Festival of St. John, one of Tuscany’s great pageants culminating with a fantastic fireworks display over the Arno river.

June 25
Fly from Florence to Paris 10:05 a.m.
Air France Airlines #1067
Air France Airlines #490 from Paris to Chicago 1:30 p.m.
Arrive in Chicago 3:30 p.m.

I hope you can be part of this great art adventure. I think you will be amazed at the overwhelming beauty of Italian art and culture!