

## Degree options

### Bachelor of Arts Degree

In fall 1992, IPFW became the first campus in either the Indiana or Purdue systems to offer a Bachelor of Arts with a major in women's studies. Uniquely, both Indiana University and Purdue University offer the B.A. in women's studies at IPFW. The student's choice of a second College of Arts and Sciences major determines the degree-granting institution, or if the student chooses a women's studies major with one or more minors, the degree will be granted by Indiana University.

#### Requirements

The B.A. in Women's Studies requires completion of 33 credit hours in the major distributed as follows:

#### Cr. Course

- 3 W210 Introduction to Women's Studies
- 3 W301 International Perspectives on Women
- 3 W304 Feminist Theories
- 3 W400 Topics in Women's Studies (capstone)
- 21 credits in cross-listed courses in at least three different disciplines:
  - 6 humanities/fine arts
  - 6 social sciences/science
  - 9 additional cross-listed or WOST-prefixed courses

#### 33 credits total

At least 15 of the 30 credits in the major must be at the 300-level or above. To provide coherence within this interdisciplinary major, you will be asked to choose a thematic focus that is applied in at least three courses.

In addition, you will need to satisfy the College of Arts and Sciences distribution requirements, and if your first enrollment dates from fall 1995 or thereafter, general education requirements (totaling 124 hours for the degree) will be required. Contact your advisor or the women's studies director for additional information.

### Minor

All students are eligible to pursue a 15-credit-hour minor in women's studies.

#### Requirements

#### Cr. Course

- 3 W210 Introduction to Women's Studies
- 12 additional credits:
  - 3 (minimum) in WOST cross-listed humanities/visual arts
  - 3 (minimum) in WOST cross-listed social and behavioral sciences
  - 6 any WOST prefixed or cross-listed courses

#### 15 credits total

### Associate of Arts

#### Women's Studies Concentration

The A.A. with a women's studies concentration is a 62-credit-hour course of study offered by both Indiana University and Purdue University.

#### Requirements

#### Cr. Course

- 3 ENG W131
- 3 MA 153/168 or STAT 125
- 8 FREN/GER/SPAN x 111-x 112
- 3 COM 114
- 6 Humanistic Thought (GenEd)
- 6 The Individual, Culture, and Society (GenEd)
- 6 Physical and Natural World (GenEd)
- 3 WOST W210
- 3 WOST/cross-listed humanities/visual arts
- 3 WOST/cross-listed social sciences/science
- 3 WOST/cross-listed
- 3 WOST/cross-listed
- 12 Electives selected in consultation with advisor (If you plan to continue for a Bachelor of Arts, consider second-year foreign language courses.)

#### 62 credits total

### Certificate

A 21-credit-hour certificate is open to students outside the College of Arts and Sciences and members of the community who desire a focused course of study on women's issues. The certificate is available to both Purdue and IU students and provides an opportunity to gain a solid understanding without needing to fulfill additional requirements.

#### Requirements

#### Cr. Course

- 3 WOST W210
- 3 WOST W301
- 3 One cross-listed course from the student's department, division, school, or college to be counted in the student's major as well as in the certificate, or any other WOST-prefixed or cross-listed course
- 3 WOST-prefixed or cross-listed course in science or social science
- 3 WOST-prefixed or cross-listed course in fine arts or humanities
- 3 WOST-prefixed or cross-listed course
- 3 WOST W400 (the capstone course)

#### 21 credits total

### The Women's Studies Student Center and Library

The collection is a tremendous resource for faculty and student research. Individuals and groups from the campus and the community have generously donated books, articles, newspaper clippings, and videos to the library collection. The library is located in CM33, and the items are available for loan.

#### Contact Us

Dr. Janet Badia, Associate Professor & Director  
Women's Studies Program  
Office: CM 35E  
(260) 481-6895  
Email: [badiaj@ipfw.edu](mailto:badiaj@ipfw.edu)  
Web site: [www.ipfw.edu/wost](http://www.ipfw.edu/wost)

Linda Symington, Secretary  
Office: CM 35F  
260-481-6711  
Email: [symingtl@ipfw.edu](mailto:symingtl@ipfw.edu)

WOMEN'S STUDIES PROGRAM

IPFW  
WOMEN'S  
STUDIES

## Spring 2010 Program Courses



INDIANA UNIVERSITY—PURDUE UNIVERSITY FORT WAYNE

## Spring 2010 Course List

### WOST W210 – INTRODUCTION TO WOMEN’S STUDIES

01	CRN# 22515	MW 4:30-5:45 pm	CM 40	Helmke, H.
02	CRN# 21658	TR 10:30-11:45 am	CM 116	Staff
03	CRN# 21659	TR 12:00-1:15 pm	NF 139	Pruitt, K.
04I	CRN# 22443	OCIN*		Rojas, T.
05I	CRN# 22633	OCIN*		Patalita, S.
06	CRN# 24287	TR 1:30-2:45 pm	CM 35A	Badia, J.

This course is an interdisciplinary introduction to Women’s Studies via readings from core discipline areas and presentation of methodological/bibliographical tools for social science research on gender issues. It examines women’s historic and contemporary status legally, politically, and economically, as well as women’s struggle in identity, expression, sexuality, and lifestyle.

*WOST W210 is required for a Women’s Studies B.A.; A.A., as well as a Certificate or Minor*

*Approved by Arts and Sciences for the Social and Behavioral Sciences distribution requirement*

*\*Internet Required to Access Course through Blackboard Vista*

### WOST W225 – GENDER, SEXUALITY, & POPULAR CULTURE

01I	CRN# 23067	OCIN*	Beringer, L.
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Examination of popular cultural “makings” of masculinity, femininity, and sexuality through typical representation of gender within fiction, theatre, cinema, radio, music, television, journalism, and other speculate mass media. Student analysis of developing international telecommunications “superhighway” and struggles to secure increased representation of women and of feminist perspectives within existing culture industries

*\*Internet required to access course through Blackboard Vista*

### WOST W240 – RELIGION & WOMEN

01C	CRN# 23126	TR 12:00-1:15 pm	OCWR	Spath, M.
01D	CRN #23125	TR 12:00-1:15 pm	KT G22	Spath, M.

This course will study the position of women in the ancient goddess and earth-centered traditions, and neo-Paganism, as well as in the major religious traditions of the world. We will also explore the patriarchal and hierarchical patterns of domination in religion as well as the reforming and transformative alternatives that exist within the religions themselves, even asking the question whether religion can be redeemed. Finally, we will examine the great diversity of women’s spiritualities and develop some theoretical models to help us understand the nature and functions of women’s religious beliefs and practices, paying special attention to the ways in which religion and women’s societal roles mutually impact each other.

### WOST W340 – LGBT CULTURAL IDENTITY

01	CRN#23811	MWF 1:30-2:20 pm	CM 148	DiClementi, J.
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The course will cover development of LGBT identity in the individual within the context of an emerging cultural and community identity. We will draw from the scientific literature on identity development, the psychology of sexual orientation and gender identity as well as historical accounts of milestones in the formation of LGBT culture.

### WOST W400 – DISCIPLINING WOMEN’S STUDIES

01	CRN#22583			Badia, J.
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This capstone course will explore the state of women’s studies today through an examination of the major publications that have aimed to define the field, including the 1997 issue of *Differences: A Journal of Feminist Cultural Studies* called “Women’s Studies on the Edge,” the 2002 issue of *Women’s Studies Quarterly* on “Women’s Studies: Then and Now” and its 1994 issue on “Women’s Studies: A World View.” Our goal in focusing on what we might call academic “meta-discourse” (that is, a discussion about a prior discussion) is to explore the question of how women’s studies functions as an academic (inter)discipline. How, for example, do those working in the field regard the issue of disciplinarity, the intersections between women’s studies and gender and sexuality studies, the role activism should play in academic study, and even the question of whether women’s studies has a future within academia?

Because this course is a capstone experience, students are expected to have junior or senior standing and significant previous WOST coursework.

*Prerequisite: Junior or senior standing, 12 credits of Women’s Studies course work or Department permission.*

### WOST W480 – PRACTICUM IN WOMEN’S STUDIES

01	CRN#22782	CM 35E		Badia, J.
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Directed study of aspects of policy related to women’s issues based upon field experience. Directed readings, practicum in social agency, papers and analytical journal required.

*Prerequisite: Junior or senior standing, 12 credits of Women’s Studies course work, project approved and Department permission.*

### COM 410 – GENDER ROLES AND COMMUNICATION

01	CRN#22537	MWF 1:30-2:20 pm	KT G45	Luo, W.
02I	CRN#23653	OCIN*		Cuffy, S.

This course is designed to investigate the relationship between gender roles and communication (e.g., how gender roles are socially constructed, maintained, and enacted). The course also explores gender differences, organizational contexts.

*Prerequisite: COM 114*

*\*Internet Required to Access Course through Blackboard Vista*

### FINA A270 – WOMEN IN THE HISTORY OF ART

01	CRN #21729	TR 4:30-5:45 pm	CM 40	Helmke, H.
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This course is an in-depth study of the lives and works of women artists from a single historical period (e.g., 1550-1750, 1750-1900). Emphasis on the relationships between the specific historical circumstances and women’s achievements in the arts

*May be repeated with different topic for a maximum of 6 credits*

### OLS 454 – GENDER AND DIVERSITY IN MANAGEMENT

01	CRN# 21565	M 6:00-8:45 pm	NF B70	Staff
02I	CRN #23985	OCIN*		Hite, L.

The workforce of the future will represent multiple differences, including gender, race, culture, ethnicity, physical abilities, and age. Following this broad-based perspective of diversity, this course will focus on using knowledge of diversity to develop the leadership potential of individuals in organizations.

*Prerequisite: OLS 252, or consent of instructor. Approved for Gen Ed Area VI*

*\*Internet Required to Access Course through Blackboard Vista*

### PHIL 305 – PHILOSOPHICAL THEORY OF FEMINISM

01	CRN #24239	MW 6:00-7:15 pm	KT 150	McGarry-Bruening, S.
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This course focuses on an analysis of ancient, medieval, and contemporary philosophical theories of gender and the role that these theories play in current political structures. In addition to classical readings, current philosophical issues such as pornography, abortion, family values ideology, body and self-image, biological determinism, and racism in the context of historical ideologies are discussed.

### POLS Y324 – WOMEN AND POLITICS

01	CRN # 23732	W 6:00-8:45 pm	CM 35A	Hannah, S.
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This course examines the evolution of women’s political involvement in the United States. This course approaches gender differences from a political science perspective and responds to the growing research on gender differences by political scientists. It will explore, in particular, the historical background of women in politics, women as voters, women as candidates for office, and women as officeholders. Finally, the course investigates the impact of public policy on women’s lives and the impact of changes in women’s lives on public policy.

### PSY 345 – PSYCHOLOGY OF WOMEN

01	CRN#23723	T 4:30-7:15pm	KT G38	Blakemore, J.
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Course will cover psychological research & theory on women. Topics will include gender differences, biological & social influences on women, pregnancy, menstruation, mental health & therapy issues of concern to women, achievement motivation, motherhood, marriage, victimization (e.g., rape), & others.

*Prerequisite: Sophomore class standing, or Department permission. Approved for Gen Ed Area VI*

### REL 293 – RELIGION & WOMEN

-02C	CRN# 23048	TR 12:00-1:15 pm	OCWR	Spath, M.
-02D	CRN #23047	TR 12:00-1:15 pm	KT G22	Spath, M.

This course will study the position of women in the ancient goddess and earth-centered traditions, and neo-Paganism, as well as in the major religious traditions of the world. We will also explore the patriarchal and hierarchical patterns of domination in religion as well as the reforming and transformative alternatives that exist within the religions themselves, even asking the question whether religion can be redeemed. Finally, we will examine the great diversity of women’s spiritualities and develop some theoretical models to help us understand the nature and functions of women’s religious beliefs and practices, paying special attention to the ways in which religion and women’s societal roles mutually impact each other.

## Why Take Women’s Studies Courses?

Women and men who are interested in issues of equality at work or school, in families and relationships, in politics or the arts, in science and technology, and in healthcare or human services will all find women’s studies courses enlightening and useful.

Furthermore, there are many practical applications in the workforce for women’s studies training. Understanding gender, race, class, and sexual orientation issues is helpful in today’s diverse and multicultural world. Businesses and corporations find the need for more sensitivity to issues of harassment, flex-time, parental leave, pay equity, and equal employment opportunities. Expertise on gender issues is in demand in the professions of law, medicine, social work, teaching, counseling, and government service. Women’s studies specialists are increasingly being used as consultants in industry, higher education, insurance companies, and personnel firms. A recent national study uncovered more than 38 distinct occupations pursued by women’s studies graduates. A women’s studies degree is also a good entry to many graduate programs. A women’s studies major will combine well with any College of Arts and Sciences major. The minor is easily added to any degree. A certificate in women’s studies is a good complement to a major in criminal justice, general studies, education, supervision, or public affairs.

## Women’s Studies Program Goals

- To analyze academic disciplines from a feminist and antiracist perspective
- To encourage original scholarship and research about women that takes into consideration gender, race, class, and sexual orientation
- To integrate self-exploration with academic skills
- To provide a nonauthoritarian learning environment that values students’ ideas and encourages an open exchange of information and opinion
- To promote an individual and critical approach to learning
- To promote knowledge of the diversity of women’s experiences