

WOMEN IN THE HISTORY OF ART

FINA A170 - 01
CRN # 13257
Fall 2009
TR 4:30-5:45 p.m.
3 Credits
CM 40

Instructor: Holly Helmke
Mail box: CM 35F
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Women's Studies: 481-6711

"There is a good principle, which created order, light, and man, and an evil principle, which created chaos, darkness, and woman."

Pythagoras, Philosopher, 6th century B.C.E.

"All of creation is a song of praise to God"

Hildegard of Bingen, Abbess, 12th century AD

"Master Gerard, the Illuminator, has a daughter about 18 years old, called Susanna. She made An Illumination (drawing) of the Savior, for which I paid one guilder. It is a great miracle that a female could do so well."

Albrecht Durer, artist, (journal entry) 1521

"...However, I was mortified to hear that you want to deduct one third from the already very low price that I had asked. I must tell Your Most Illustrious Lordship that this is impossible and that I cannot accept a reduction, both because of the value of the painting and of my great need...and I am displeased that for the second time I am being treated like a novice..."

Artemisia Gentileschi, 1649 to her patron
Don Antonio Ruffo in Messina, from Naples.

"In sum, I did well. I supported myself and my family and my work is in every royal collection in Europe. I was well known and recognized wherever I went...my life was arduous but honorable. I would not change one single day."

Elisabeth Vigee-LeBrun, 18th Century

TEXTS:

1. Chadwick, Whitney , **Women, Art & Society**, 4th Edition, 2007

COURSE OBJECTIVES:

1. **To discover**, in depth, the distinguished women artists' achievements from the middle ages through the 18th century.
2. **To understand** the relationship between the historical/social circumstances and the struggles and obstacles that these women artists experienced and how it relates to artists today.
3. **To explore** new ways of seeing the roles of art and women artists in these centuries (High art vs. Low art) through the eyes of 20th century women art historians.
4. **To investigate** the many different approaches to creativity during these centuries and how women artists contributed immensely to the history of art.
5. **To research** what individual women artists thought about their art, their life and the events around them....in their own words.

WOMEN'S STUDIES PROGRAM GOALS:

1. To analyze academic disciplines from a feminist (a women's point of view) and anti-racist perspective.
 2. To encourage original scholarship and research about women that takes into consideration gender, race, class, ethnic and sexual orientation and age discrimination.
 3. To integrate self-exploration with academic skills.
 4. To provide a non-authoritarian learning environment which values students' ideas and encourages an open exchange of information and opinion.
 5. To promote an individual and critical approach to learning.
 6. To promote knowledge of the diversity of women's experiences.
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REQUIREMENTS:

1. Attendance:

Crucial reading assignments, lectures, slide presentations, videos, guest lecturers, call for essential attendance and participation. This is a read, write, **discuss** course. It is essential to be present, prepared and to partake in discussions. Poor attendance will adversely affect your grade. Reading: pages you will be responsible for are listed each week in the syllabus. There will be **no** excused absences. Class begins at 4:30pm, if you want credit for attendance your promptness will be expected.

2. Discussions:

Participation is essential in this course. Please read book assignments before class and bring texts to class. This is our "common ground" as a class and allows for a more effective and interesting class, utilizing large and small group discussions.

REQUIREMENTS (cont'd):

3. Reaction papers:

Four (4) reaction papers will be due.

- Papers are due at beginning of class on the **due date** in an inexpensive folder.
- A minimum 2 pages typed and double spaced.

These reaction papers include your critical analysis and personal response (attitude, beliefs, own values) to reading assignments, videos, slide presentations, or other assigned projects (see handout for specifics).

4. Mid-term exam: short slide exam and interview of a living “artist.”

5. Major Project: Paper on women artists, whom we have studied or the alternative creative project.

A. Paper and presentation with documentation.

(Overhead transparencies, video tape, photos, xerox, slides, power point, etc.)

Minimum of 10 typed pages, double spaced, inexpensive folder, more information will follow later. Topics of papers will be discussed and must be approved in advance by the instructor.

B. Alternative creative project and presentation with documentation paper.

Minimum of 10 typed pages, double spaced (see handout).

*Combine 2 of the women artists studied into one art project. (Can the class recognize the 2 artists by theme, style, etc.?)

Any medium. minimum size 11" x 14" (painting, fabric, sculpture, clay, photography, quilting, embroidery, metal, found objects, collage, etc.)

Check with instructor on project.

6. Final: More information later

*Please note: All Women’s Studies majors are encouraged to turn in duplicate copies of papers and /or projects to allow for inclusion in their WOST portfolio. The WOST office is in CM 35F.

GRADE FORMULA:**POINTS:**

1. Attendance	10%	60	
2. Discussions	10%	60	
3. Reaction papers (4)	20%	120 (4 X 30 points)	
4. Mid-term exam/Interview	15%	90	
5. Paper or alternative	30%	180	
6. Final	<u>15%</u>	<u>90</u>	
Totals	100%	600 points	
No <i>more</i> than 2 absences for "A"		90-100%	540-600 points
No <i>more</i> than 3 absences for "B"		80-89%	480-539
No <i>more</i> than 4 absences for "C"		70-79%	420-479
No <i>more</i> than 4 absences for "D"		60-69%	360-419
		0-59%	0-359

If you have an extremely difficult illness or other problem concerning an absence, **please call** me at 481-6711 and leave a message with the Women's Studies office. I also ask that you email me at helmkeh@ipfw.edu regarding classroom discussion and assignments. .

The IPFW Writing Center

Improve your writing for any class free individual conferences with experienced writing consultants in Kettler G19, The IPFW Writing Center. Bring assignments, questions, ideas, a draft (if you have one). Consultants will help you brainstorm, develop, and logically organize your ideas, and work on issues of meaning, style, and editing. Because it takes time to present ideas; learn strategies for a clear style; and improve your documentation and proofreading skills. Come to the Writing Center as you begin a paper and continue working there as you revise. Drops ins are welcome, however, appointments are recommended, which can be done over the phone (260 481-5740), in person or by visiting their website <http://ipfw.edu/casa/writing>

The Center is open: Mon.-Thursdays 10-6 p.m.; Fri. 10 a.m.-2 p.m. and Sun.1-5 p.m.

FINA A170 / CM 40
Tentative Schedule
Holly Helmke / helmkeh@ipfw.edu
TR / 4:30-5:45 p.m.
Fall 2009

Week 1	Tues.	8/25	Introduction to FINA A170, Syllabus
	Thurs.	8/27	"Century of Women" Movie Part 1 / Discussion
Week 2	Tues.	9/1	"Century of Women" Movie Part 2 / Discussion
	Thurs.	9/3	"Century of Women" Movie Part 3 / Discussion First Reaction Paper Due
Week 3	Tues.	9/8	Read <i>Chadwick's</i> Intro. & Chapter 1: Medieval World Basic Concepts of Ideal Mother.
	Thurs.	9/10	"Century of Women" Movie Part 4 / Discussion Continuation of Tuesday's discussion about Mid-Term Interview of Living Woman artist.
Week 4	Tues.	9/15	Medieval changes... Guilds vs. Monasteries
	Thurs.	9/17	Hildegard of Bingen and slides
Week 5	Tues.	9/22	Middle Ages – Early Renaissance Second Reaction Paper Due
	Thurs.	9/24	Read <i>Chadwick</i> , Chapter 2 & 3
Week 6	Tues.	9/24	Tradition / Canon discussion High vs. Low Art, Other Italian artists
	Thurs.	10/1	Continuation of High vs. Low arts
Week 7	Tues.	10/6	Small Group discussion. Questions about interview of an artist.
	Thurs.	10/8	Midterm: Interview due. Discussion of choice for final project
Week 8	Tues.	10/13	Fall Break – No Class!
	Thurs.	10/15	Film on Artemisia Gentileschi
Week 9	Tues.	10/20	Small group discussion on South Renaissance Western artists
	Thurs.	10/22	Read <i>Chadwick</i> , Chapter 4: Women of the Northern Renaissance
Week 10	Tues.	10/27	Women and Genre Art Third Reaction Paper Due
	Thurs.	10/29	Women and Genre Art

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Week 11	Tues.	11/3	Women and Genre Art
	Thurs.	11/5	Read <i>Chadwick</i> , Chapter 5
Week 12	Tues.	11/10	18 th Century Rococo period
	Thurs.	11/12	Neo-classical era film with Angelica Kauffman
Week 13	Tues.	11/17	Changing ideologies between the Aristocracy and the Enlightenment
	Thurs.	11/19	Fourth Reaction Paper Due Continuation of 18 th Century Artists
Week 14	Tues.	11/24	Rococo and Neo-classism
	Thurs.	11/26	Happy Thanksgiving – No class!
Week 15	Tues.	12/1	Major Presentation with Documentation
	Thurs.	12/3	Major Presentation with Documentation
Week 16	Tues.	12/8	Major Presentation with Documentation
		12/10	Major Presentation with Documentation
Finals Week	Thurs.	12/17	FINAL – Thursday, 4:00-6:00p.m.