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NOTE: Six hours of study must be at the 200 level or above. Ensembles will count toward this, as they require a higher level of performance ability (equivalent to 200 level and above of applied study).

Course completed	I. Core Music Courses (15-16 credits) (F -Fall; S -Spring; Su - Summer)	
	A. Music Theory (8 credits)	<u>Credits Taught</u>
	T113 Music Theory I	3 F
	T115 Aural Perception I	1 F
	T114 Music Theory II (prerequisite T113, T115)	3 S
	T116 Aural Perception II (prerequisite T113, T115)	1
	S	
	A music theory placement exam will be given. The student may be recommended for T109, Rudiments of Music, 3 cr., prior to taking T113. T109 can then count as one of the elective courses.	
	B. Music History/Literature (3-4 credits)	<u>Credits Taught</u>
	N101 Honors Music for the Listener	3 S
or	or	
	M201 Music Literature I (Prerequisite T114 and T116) 2	F
	M202 Music Literature II (Prerequisite M202)	2 S
2 courses required (course #'s)	C. Applied study and/or Ensembles (4 credits)	<u>Credits Taught</u>
	Ensembles:	2 F/S
	Enrollment in an ensemble requires the permission of the ensemble director.	
	X040 Symphonic Wind, Jazz ensemble, Community Band, Community orchestra	
	X070 University Singers, Chamber singers, Vocal jazz ensemble	
	X341 Guitar ensemble	
	X490 Percussion ensemble	
	Applied study:	2 F/S
	An audition is required with the applied coordinator or instructor in order to determine the level of study that is appropriate.	
(course #'s)	II. Electives (3-4 credits)	
	The student may select any combination of music courses in order to satisfy the remaining credit-hour requirement. Courses may be chosen from any of the following:	
	<u>Credits Taught</u>	
	Z101 Music for the Listener	3 F/S/Su
	T109 Rudiments of Music	3 S
	P110 Beginning Class piano for non-majors	2 F/S
	Z105 Traditions in World Music	3
	L153 Introduction to Music Therapy	3 F/S
	Z140 Intro to Musical Expression	3
	L100 Guitar Class	1
	To complete the requirement for 200 level courses:	
	X070 and X040, Ensembles (auditions required)	1 F/S
	200 level of applied study (audition required)	2 F/S
	T213 Music Theory III (Prerequisite T114, T116)	3 F
	T214, Music Theory IV (Prerequisite T213, T215)	3 S
	V201 Voice Class	2
	Z393 History of Jazz or Z201 Hist. of Rock & Roll	3
	U410 Creative Arts, Health & Wellness	3
	L340 MusicTherapy in Healthcare Settings	3
	(Prerequisite L153) -(for gerontology people with permission)	
	Other courses may be substituted only with the permission of the degree advisor and the instructor of the course.	
Semesters	III. Concert Attendance (0 Cr.)	<u>Credits Taught</u>
	X095-02 Performance Class	0
	F/S	
	2 semesters. Will require attendance at 8 concerts per semester.	