

**IPFW College of Visual and Performing Arts  
IPFW ARTS CONNECTION**

**ARTS SCHOLAR STUDENT INFORMATION**

Project Overview: The IPFW Arts Connection links a K-12 teacher with an IPFW Arts Scholar (junior or senior student majoring in the arts) to assist with accomplishing an in-school or after-school class project proposed by the K-12 teacher. The Arts Scholar works in the classroom or after school 30-40 hours (according to project needs) over a flexible, multi-week time period coinciding with the IPFW fall or spring semesters. Arts Scholars receive a monetary reward and the option of receiving academic credit for the project through a course administered by their IPFW department chair.

The Arts Scholar will

- mentor K-12 students in developing new skills
- encourage the students to succeed academically
- help them recognize the benefits of a college education
- identify potential careers in the arts the students might consider
- assist the teacher in accomplishing the project.

An IPFW designated faculty mentor from the College of Visual and Performing Arts (VPA) will serve as a resource consultant and advisor for the Arts Scholar and the faculty of record if the student enrolls for academic credit. The number of assigned Arts Scholars per project will vary according to project needs and the availability of Arts Scholars and funding.

Class Projects: Class projects are discipline specific or may be interdisciplinary, linking social studies, math, literature, foreign language, language arts, science, technology and the arts. Projects address specific State of Indiana Academic Standards.

Examples of possible class projects include:

- Future City Competition project from a design/aesthetics perspective
- set, costume and make-up design for theatrical production
- theatrical interpretation and analysis of children's literature through multiple learning styles
- vocal coaching for the spring musical
- exploring cultural diversity through music performance styles
- American history taught through period music, art or dance
- choreography and dance performance illustrating language and/or international cultures with mathematical and science connections
- art creations such as murals or sculptures reflecting diversity or social issues
- web design, photography or animation creation for a community non-profit organization
- exploring architectural space through virtual reality
- redesigning a downtown street or neighborhood through a virtual 3-D environment

IPFW Arts Connection Goals:

- engage K-12 students in productive and enjoyable hands-on arts projects during the school day or after school
- explore careers in the arts
- emphasize the accessibility and benefits of a college education
- support K-12 school curricula and State of Indiana Academic Standards
- promote interdisciplinary education wherever possible by integrating the arts with other subject matter
- enhance the professional growth of university arts students as they prepare for their career
- connect the school community of students and staff to the project
- enhance the visibility and community connections of the IPFW School of Visual and Performing Arts.

Project Evaluation: Participating K-12 students and IPFW designated faculty members complete a survey to measure the accomplishment of project goals. Supervising teachers complete mid-project and final-project evaluations. The Art Scholars' work is evaluated through multiple measures, including student portfolios (renderings, photographs, recordings, etc.); papers and reflective observations; documentation of the culminating work; other as appropriate to the class project and discipline.

Project Scope: The number of projects per semester or year will depend upon K-12 teacher proposals and availability of IPFW Arts Scholars and funding. Schools are expected to provide equipment and materials.

Funding: A foundation has agreed to fund a pilot program of ten projects, beginning in Fall 2006.

| <b>Item</b>  | <b>Cost</b>    |
|--|----------------|
| Arts Scholar award   | \$1,000        |
| K-12 teacher stipend   | 250            |
| VPA faculty mentor/advisor stipend   | 250            |
| Arts Scholar expenses  | 250            |
| VPA administrative cost for managing program, site-visits, recognitions, reports, etc. | 250            |
| <b>TOTAL COST PER PROJECT</b>  | <b>\$2,000</b> |

**CREDIT HOURS:** The Arts Scholar may elect to register for university credit through their department chair. The project responsibilities and time schedule are to be agreed upon between the student, the supervising teacher and the university department chair and faculty mentor.

**TIMELINE:****Fall Project**

| <b>Action</b>   | <b>Date</b>        |
|---|--------------------|
| Teacher Application Deadline  | April 1            |
| VPA dean, AC Coordinator and department chair review project proposals  | April              |
| Department chairs identify arts scholars and faculty mentors  | April-May          |
| Dean notifies recipients  | May-June           |
| Chair, teachers, AC Coordinator and arts scholars meet to initiate project design                                   | May-June           |
| Arts Scholar background check completed   | May                |
| Projects begin  | September          |
| Arts Scholars work 30-40 hours during one semester  | September-December |
| Mid-term teacher evaluation   | October            |
| Culminating event   | TBD                |
| Teacher evaluations, student portfolios submitted (grade assigned by IPFW designated faculty member, if applicable) | End of semester    |
| Grant reports written and submitted after project completion  | 30 days later      |

**Spring Project**

| <b>Action</b>   | <b>Date</b>     |
|---|-----------------|
| Teacher Application Deadline  | October 1       |
| VPA dean, AC Coordinator and department chair review project proposals  | Oct.-Nov.       |
| Department chairs identify arts scholars and faculty mentors  | Nov.-Dec.       |
| Dean notifies recipients  | Nov.-Dec        |
| Arts Scholar background check completed   | Nov.-Dec.       |
| Chair, teachers, AC Coordinator and arts scholars meet to initiate project design                                   | December        |
| Projects begin  | January         |
| Arts Scholars work 30-40 hours during one semester  | Jan. – May 5    |
| Mid-term teacher evaluation   | March           |
| Culminating event   | TBD             |
| Teacher evaluations, student portfolios submitted (grade assigned by IPFW designated faculty member, if applicable) | End of semester |
| Grant reports written and submitted after project completion  | 30 days later   |

**RESPONSIBILITY OF SUPERVISING TEACHER:** The teacher is asked to consider the Arts Scholar as a temporary staff member with responsibility for interacting with your students in assisting them to complete the class project. While Arts Scholars are encouraged to be as

independently responsible as school/class circumstances permit, the teacher's presence in the classroom is essential. The Arts Scholar will serve as the teacher's consultant and as a teacher/mentor for the students as he/she helps them learn the requisite skills to accomplish the project. Mid-project and final evaluations of the project and the Arts Scholar's performance by the supervising teacher are important elements of the process. The school is expected to provide equipment and materials for the project.

Should an Arts Scholar be assigned to the classroom, the requirements for the supervising teacher are to

1. meet with the Arts Scholar, the IPFW department chair and the IPFW designated faculty member to review the project and complete the Art Scholar's learning contract the semester before the project begins
2. initiate the project
3. complete interim and final evaluation forms both midway through the internship period and at the end of the Arts Scholar's experience
4. verify the number of working hours as specified on the interim and final project evaluation forms
5. consistently be in the classroom with the Arts Scholar, who is serving as the teacher's consultant and a teacher/mentor for the students
6. make the Arts Scholar's interaction with students a meaningful and mentoring experience for all, and
7. provide requisite equipment and materials for the project through your school.

**HOW TO START:** IPFW Arts Scholars are scheduled and coordinated through the office of the dean, in VA 102. All forms and reports are to be turned in to this office.

1. Discuss your interest in becoming an IPFW Arts Scholar with your department chair when contacted by the department chair, who will match potential Arts Scholars with projects proposed by K-12 teachers.
2. The department chair will schedule a meeting with the AC Coordinator, teacher, faculty mentor and Arts Scholar to review the project and complete the Learning Agreement. This must be completed prior to course registration if applicable.
3. Report to the school and meet the project requirements.

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**ARTS SCHOLAR LEARNING PROJECT APPLICATION**

Name \_\_\_\_\_ Phone \_\_\_\_\_ e-mail \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Fall or Spring (circle one) Year \_\_\_\_\_ University credits (circle one): Yes No

Background Check Completed (circle one): Yes No

K-12 School \_\_\_\_\_

Teacher \_\_\_\_\_ Subject \_\_\_\_\_ Grade \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Project Title and Description \_\_\_\_\_

\_\_\_\_\_

Project Starting Date \_\_\_\_\_ Ending Date \_\_\_\_\_

What is your primary purpose for undertaking this project? What do you hope to learn? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

List the responsibilities of your position - be specific and give details. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

When you begin your project, if you find that your duties are not the same as outlined, it is your responsibility to immediately notify your faculty mentor or the dean of these differences. Failure

to do so may result in a failing grade if taking this as an internship course.

**ACKNOWLEDGEMENT**

I have completed the Project Agreement to the best of my knowledge and understand the requirements stated above.

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Signature of Arts Scholar \_\_\_\_\_ Date \_\_\_\_\_

I have read the above outline and discussed the internship's objectives and educational relevance with the student. I agree to serve as the supervising teacher.

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Signature of Supervising Teacher \_\_\_\_\_ Date \_\_\_\_\_

Read and approved by:

IPFW Department Chair \_\_\_\_\_ Department \_\_\_\_\_ Date \_\_\_\_\_

Faculty Mentor \_\_\_\_\_ Department \_\_\_\_\_ Date \_\_\_\_\_