

# Department of Fine Arts

Student Name \_\_\_\_\_

## General Education Requirements 36 cr.

<b>Area I. Linguistics and Numerical Foundations</b> 12 cr.	
Elementary Composition <small>(Grade of B or higher required)</small>	ENG W131
Intermediate Expository Writing	ENG W233
Fundamentals of Speech <small>(Grade of B or higher required)</small>	COM 114
Mathematics	MA 125 or MA 153 or MA 168

<b>Area II. Natural and Physical Sciences</b> 6 cr.	
Biological Science	BIOL 100 or BIOL 250
On class in Astronomy or Chemistry or Geology or Physics or Bioanthropology	

<b>Area III. The Individual, Culture, and Society</b> 6 cr.	
PSY 120 or SOC 161 or a History class	
AFRO A210 or ANTH E105 or ANTH L200 or ENG L364 or COM 303	

<b>Area IV. Humanistic Thought</b> (no FINA classes) 6 cr.	

<b>Area V. Creative and Artistic Expression</b> 3 cr. <small>(no FINA or VCD classes)</small>	

<b>Area VI. Inquiry and Analysis</b> 3 cr. <small>(Class must be taken at IPFW)</small>	

Revised 5/15/08

# Bachelor of Arts in Art Education

ID \_\_\_\_\_

## Art History/Studio Requirements 54 cr.

<b>Art History</b> (Grade C or Higher) 6 cr.	
FINA H111 Ancient Through Medieval Art	
FINA H112 Medieval Through Contemporary Art	

<b>100 Level Studio Foundation</b> (Grade C or Higher) 12 cr.	
FINA P121 Drawing Fundamentals I	
<i>P121 is a pre-requisite for P122</i>	
FINA P122 Drawing Fundamentals II	
FINA P151 Design Fundamentals I	
FINA P152 Design Fundamentals II	

<b>100 Level Foundation Portfolio Review Checkpoint</b>	
Students will submit a portfolio of 100 Level Foundation studio work to be reviewed by department faculty at the end of all completed 100 Level classes.	

<b>200 Level Studio Fundamentals</b> (Grade C or Higher) 21 cr.	
FINA P225 Painting Fundamentals	
FINA P223 Figure Drawing	
FINA P231 Sculpture Fundamentals	
FINA P233 Metalsmithing Fundamentals	
FINA P235 Ceramic Fundamentals	
FINA P241 Printmaking Fundamentals	
VCD P273 Computer Art and Design	

<b>200 Level B.A. Art Education Studio Portfolio Review</b>	
Each student petitioning for formal entrance into the B.A. Art Education program must submit a portfolio of 200 Level Studio Fundamentals work for review by department faculty. The Department of Fine Arts 200 Level Portfolio Review must be passed before students are allowed to enter Teacher Education Block 1.	

<b>Advanced Studio</b> (Grade C or Higher) 15 cr.	
At least two classes should be taken at the 300 level before 400 level classes in a specific area. 400 level classes can be repeated to meet credit requirements. Up to two (2) studio classes can be taken from the Department of Visual Communications and Design (VCD).	

## Education Requirements 38 cr.

<b>Initial Requirement Block</b> 4 cr.	
Invitation to Teaching <small>1st Educational Portfolio Checkpoint</small>	EDUA F300 (2 cr.)
Schools, Society, Exceptionality	EDUC K201 (1 cr.)
Microcomputers	EDUC W200/M101 (1 cr.)*

<b>PPST (Pre-Professional Skills Test)</b>	
All PPST sections must be passed and recorded in the Department of Fine Arts prior to registering for Block 1 Teacher Education below.	

<b>Block 1 Teacher Education</b> 12 cr.	
Teaching Methods for Special Needs <small>(Pre-requisite EDUC K201)</small>	EDUC K206
Education and American Culture	EDUC H340
General Education Psychology <small>2nd Educational Portfolio Checkpoint</small>	EDUC P250*
Art Methods I	EDUC M330*

<b>Block 2 Professional Education</b> 9 cr.	
Educational Psych for All Grades	EDUC P254*
Critical Reading in Content Area	EDUC X401
Art Methods II <small>3rd Educational Portfolio Checkpoint (EDUC M330 is a Pre-requisite for EDUC M430)</small>	EDUC M430*

<b>Praxis II (Art Education Exam)</b>	
Praxis II must be passed and recorded by the Department of Fine Arts prior to graduation certification.	

<b>Student Teaching</b> 13 cr.	
10 Week + 6 Week Combination	
Supervised Teaching	EDUC M482*
Lab/Field Experience	EDUC M501*
Final Educational Portfolio Checkpoint	

\*Requires Field Experience

**128 Credit Hours Needed for Graduation**