Teacher Appointment Criteria
Fine Arts N108 - Introduction to Drawing for Non-Majors

Statement of Intent
This document is intended to be a planning resource for the prospective instructor and the IPFW Department Representative (‘faculty liaison”) who mentors and supervises the IPFW Collegiate Connection Program.

As defined in the IPFW Bulletin, FINA N108 Introduction to Drawing for Non Majors introduces the student to the basic elements of drawing. Line, shape, value, and perspectives will be studied before moving on to the more complex use of color. Landscape and still life will be the source of subject matter for the semester’. It would be expected that the high school course would address the same studio issues.

Requirements
1. Any instructor who teaches this course must be accepted to do so by the faculty of the Department by meeting minimum qualifications, following an interview. Specifically, the instructor must possess at least a Master’s-level degree in fine arts, or in another area along with graduate level 18 credit hours in Fine Arts completed, with at least three years experience teaching the course at the secondary or college level.
2. The instructor is expected to develop a syllabus that reflects the objectives and goals of the above description of the class. A syllabus will be submitted to the IPFW Department of Fine Arts prior to the class, stating objectives and number of assignments due.
3. The instructor’s classroom setting should be an approximation of a college art studio in terms of space and equipment. The skill level expectations should be those of a college studio class for non-art majors. The instruction will reflect the college level amount of time devoted to a studio course, which is 85 hours of contact. This can be done in a combination of in-class and outside classroom assignment exposure to drawing. The instructor will integrate into the teaching of drawing skills a variety of art historical and contemporary visual references in terms of other artist’s subject matter, skill levels, and style.
4. Instructors are highly encouraged to arrange a field trip to IPFW to witness a college level drawing class. The IPFW Department of Fine Arts would be happy to coordinate the visit.
5. The instructor must submit between 10-15 examples of drawing in the class to the department no later than four weeks prior to the finish of the class. The portfolio of work should include an analysis of the overall successes of the class and assignments.

__________________________  _________________________
Instructor Signature  Date

__________________________  _________________________
Principal Signature  Date

__________________________  _________________________
IPFW Department Chair Signature  Date

The following signatories agree to abide by the terms of this agreement: