Teacher Appointment Criteria

*Fine Arts P133 - Introduction to Metalsmithing Fundamentals for Non-Majors*

**Statement of Intent**
This document is intended to be a planning resource for the prospective instructor and the IPFW Department Representative (‘faculty liaison”) who mentors and supervises the IPFW Collegiate Connection Program.

As defined in the IPFW Bulletin, FINA P133 Metalsmithing Fundamentals for Non-Majors, “Students will learn various basic fabricating techniques using non-ferris metals (copper, brass, silver) on a small scale (object/jewelry). Processes to be studied will include silver brazing with acetylene gas torches, metal stretching and forming by hand using polished hammers, wax working, and silver lost-wax casting.”

It would be expected that the high school course would address the same studio issues.

**Teacher Requirements**
1. Any instructor who teaches this course must be accepted to do so by the faculty of the IPFW Fine Arts Department by meeting minimum qualifications, following an interview. Specifically, the instructor must possess at least a Master’s-level degree in Fine Arts, or another area with 18 graduate level credit hours in Fine Arts completed, and at least three years of experience teaching the course at the secondary or college level.
2. Provide samples of artwork in JPEG form via CD or weblink. 20 examples of each, instructor and students.
3. The instructor is expected to develop a syllabus that reflects the objectives and goals of the above description of the class. A syllabus will be submitted to the IPFW Department of Fine Arts prior to the class, stating objectives and number of assignments due.
4. Students will be asked to purchase any required text for the class other than those used by non-Collegiate Connection students, and to purchase any additional supplies that might be required of a college studio class beyond those of a high school class. A supply list of any extra materials for this class should be attached to the syllabus.
5. Students will be made aware that FINA P133 cannot be used towards any degree within the Department of Fine Arts at IPFW.
6. The instructor’s classroom setting should be an approximation of a college art studio in terms of space and equipment. The skill level expectations should be those of a college studio class for non-art majors.
7. The instruction will reflect the college level amount of time devoted to a studio course, which is 85 hours of contact. This can be done in a combination of in-class and outside classroom assignment exposure to drawing.
8. The instructor will integrate into the teaching of metalsmithing skills a variety of art historical and contemporary visual references in terms of other artist’s subject matter, skill levels, and style.
9. Instructors are highly encouraged to arrange a field trip to IPFW to witness a college level metalsmithing class. The IPFW Department of Fine Arts would be happy to coordinate the visit.
10. The instructor must submit 3-4 jpeg images of metalsmithing in the class to the department no later than four weeks prior to the finish of the class. The portfolio of work should include an analysis of the overall successes of the class and assignments.