Indiana University-Purdue University Fort Wayne
Teacher Appointment Criteria
Fine Arts S165 - Ceramics for Non-Majors

Statement of Intent
This document is intended to be a planning resource for the prospective instructor and the IPFW Department Representative ("faculty liaison") who mentors and supervises the IPFW Collegiate Connection Program.

As defined in the IPFW Bulletin, FINA S165 “Ceramics for Non-Majors, Introduction to ceramics is a creative art course in which students use handbuilding techniques to create tile, pottery form, and ceramic sculpture. Various lowfire surfaces and firing atmospheres will be explored. Slide lectures will accompany projects, exposing students to the work of various cultures and ceramic artists. Classroom projects and discussions will promote a greater understanding of form and creative processes.”

It would be expected that the high school course would address the same studio issues.

Teacher Requirements
1. Any instructor who teaches this course must be accepted to do so by the faculty of the IPFW Fine Arts Department by meeting minimum qualifications, following an interview. Specifically, the instructor must possess at least a Master’s-level degree in Fine Arts or a Master’s-level degree in a different area with at least 18 graduate level hours in Fine Arts completed, and at least three years of experience teaching the course at the secondary or college level.
2. Provide samples of artwork in JPEG form via CD or weblink. 20 examples of each, instructor and students.
3. The instructor is expected to develop a syllabus that reflects the objectives and goals of the above description of the class. A syllabus will be submitted to the IPFW Department of Fine Arts prior to the class, stating objectives and number of assignments due.
4. Students will be asked to purchase any required text for the class other than those used by non-Collegiate Connection students, and to purchase any additional supplies that might be required of a college studio class beyond those of a high school class. A supply list of any extra materials for this class should be attached to the syllabus.
5. Students will be made aware that FINA S165 cannot be used towards any degree within the Department of Fine Arts at IPFW.
6. The instructor’s classroom setting should be an approximation of a college art studio in terms of space and equipment. The skill level expectations should be those of a college studio class for non-art majors.

7. The instruction will reflect the college level amount of time devoted to a studio course, which is 85 hours of contact. This can be done in a combination of in-class and outside classroom assignment exposure to drawing.

8. The instructor will integrate into the teaching of ceramic skills a variety of art historical and contemporary visual references in terms of other artist’s subject matter, skill levels, and style.

9. Instructors are highly encouraged to arrange a field trip to IPFW to witness a college level ceramics class. The IPFW Department of Fine Arts would be happy to coordinate the visit.

10. The instructor must submit 3-4 jpeg images of ceramics pieces in the class to the department no later than four weeks prior to the finish of the class. The portfolio of work should include an analysis of the overall successes of the class and assignments.

The following signatories agree to abide by the terms of this agreement:

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<td>Principal Signature</td>
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<td>IPFW Department Chair Signature</td>
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