

English (ENG)

If you are required by placement examination to take ENG P131, R150, or W130, it is recommended that you complete that requirement before enrolling in any other English course.

ENG G104 Language Awareness Cr. 3. P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. A nontechnical introduction to the study of linguistics, this course takes an interdisciplinary approach to language behavior. Particular attention is paid to cultural, social, and psychological aspects of language use. Topics vary and may include language origin, child language acquisition, gender and language, dialects, and slang, among others.

ENG G205 Introduction to the English Language Cr. 3. P: W131 or equivalent. Introduction to reasoning about English syntax and semantics.

ENG G206 Introduction to the Study of Grammar Cr. 3. P: W131 or equivalent. Presents the basic principles of structural and transformational grammar: phonology, morphology, syntax, and semantics with comparative reference to traditional grammar. Required for advanced elementary education majors.

ENG G301 History of the English Language Cr. 3. P: G205 or LING L103. Historical and structural analysis of English language in stages of its development. Political and social events affecting development of language; interrelationship of language and literature, evolution of modern English phonology, syntax, orthography, and lexicon.

ENG G302 Structure of Modern English (TESOL) Cr. 3. Linguistic analysis of present-day spoken and written English, with attention to its phonemic, morphemic, and syntactical systems and its system of expressive features.

ENG G310 Social Speech Patterns Class 1–3, Cr. 1–3. P: G205, G206, or consent of instructor. This course explores the relationships among language, society, and culture. The influence of such social factors as age, sex, status, class, and education on language use are discussed within the framework of various theoretical

and methodological approaches. Reasons for positive and negative evaluations of several high and low prestige varieties of English are investigated.

ENG G405 Studies in English Language Cr. 3. (V.T.) P: G205 or LING L103. Topics will vary from semester to semester. May be repeated with different topics for a maximum of 9 credits.

ENG G432 Second Language Acquisition Cr. 3. An introduction to a broad range of issues in the field of second language acquisition, providing the student with an overview of the most important approaches to the fundamental questions of how people learn a second language. Provides students with basic knowledge of theories of second language acquisition, and an understanding of how theoretical perspectives inform practical application.

ENG L101 Western World Masterpieces I: Ancient to Renaissance Cr. 3. P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Literary masterpieces from Homer to Dante. Approved by Arts and Sciences for the Cultural Studies (Western Tradition) requirement. (fall, spring, summer)

ENG L102 Western World Masterpieces II: Renaissance to Modern Cr. 3. P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Plays, poems, and fiction from the 16th century to the present, including works by Shakespeare, Ibsen, Shaw, Wordsworth, Whitman, Yeats, Dostoevsky, Faulkner, Hemingway. Approved by Arts and Sciences for the Cultural Studies (Western Tradition) requirement. (fall, spring)

ENG L103 Introduction to Drama Cr. 3. P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Significant plays from various times and countries to acquaint students with the conventions and types of drama; works by such playwrights as Sophocles, Shakespeare, Moliere, Ibsen, Strindberg, Shaw, Miller, and Albee.

ENG L104 Introduction to Fiction Cr. 3. P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Representative

short stories and novels from various periods and countries by such writers as Austen, Hawthorne, Melville, Lawrence, Dostoevsky, Kafka, Marquez, Faulkner, Hemingway, and Welty.

ENG L106 Introduction to Poetry Cr. 3.

P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Representative poems in English; a course that enables students to read poetry with pleasure and to talk or write about it with ease.

ENG L107 Oriental World Masterpieces

Cr. 3. P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Literary masterpieces from the Indian, Chinese, Japanese, and other oriental cultures. Approved by Arts and Sciences for the Cultural Studies (Non-Western Culture) requirement.

ENG L108 Introduction to Contemporary

Literature Cr. 3. P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Significant fiction and drama of the past 20 years. The course may emphasize traditional writers such as Updike and Solzhenitsyn, or experimentalists such as Robbe-Grillet and Brecht. (fall, spring)

ENG L113 Introduction to African

Literature Cr. 3. P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. A study of African oral and written fiction, poetry, and drama. Designed to give students a basic knowledge of African literature and the issues surrounding it. Approved by Arts and Sciences for the Cultural Studies (Non-Western Culture) requirement.

ENG L150 Representative American

Writers Cr. 3. P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Great American books by such writers as Hawthorne, Melville, Mark Twain, Cather, Faulkner, and Wright. Books might include *The Scarlet Letter*, *Billy Budd*, *Huckleberry Finn*, *My Antonia*, *The Sound and the Fury*, and *Native Son*.

ENG L202 Literary Interpretation Cr. 3.

P: W131, W135, or W140 with a grade of C or better. Close analysis of representative texts (poetry, drama, fiction) designed to

develop art of lively, responsible reading through class discussion and writing of papers, including a documented research paper. Attention to literary design of critical method. May be repeated once for credit by special arrangement with Department of English and Linguistics. Approved by Arts and Sciences for use in fulfilling the writing requirement. Recommended prior to taking upper-level courses. (fall, spring)

ENG L207 Women and Literature Cr. 3.

(V.T.) P: W131 or equivalent. Issues and approaches to critical study of women writers and treatment in British and American literature. May be repeated with different topics for a maximum of 6 credits.

ENG L220 Introduction to Shakespeare

Cr. 3. P: W131 or equivalent. Shakespeare's best-known plays and poems. Credit not given for both L220 and L315.

ENG L230 Introduction to Science

Fiction Cr. 3. P: W131 or equivalent. The major themes and types of modern science fiction: space opera, utopia, apocalypse, cautionary tale. Writers considered range from Mary Shelley, Verne, and Wells in the 19th century to contemporary figures such as LeGuin, Herbert, Clarke, Clement, Lem, and Vonnegut. The reading list varies.

ENG L232 Topics in Literature and

Culture Cr. 3. (V.T.) P: W131 or equivalent. Examination of a particular theme, such as the hero, death, or the city, and the techniques by which it is treated in various literary works, usually in more than one genre. May be repeated with different topics for a maximum of 6 credits.

ENG L250 American Literature Before

1865 Cr. 3. P: W131 or equivalent. An introductory survey of representative works with an emphasis on major writers.

ENG L251 American Literature Since

1865 Cr. 3. P: W131 or equivalent. An introductory survey of representative works with an emphasis on major writers.

ENG L301 Critical and Historical Survey

of English Literature I Cr. 3. P: L202, or W233 or equivalent. Representative selections with emphasis on major writers from the beginnings to Swift and Pope.

ENG L302 Critical and Historical Survey

of English Literature II Cr. 3. P: L202 or

W233 or equivalent. Representative selections with emphasis on major writers from the rise of romanticism to the present.

ENG L304 Old English Language and Literature Cr. 3. P: L202 or W233 or equivalent. Language and literature of England before the Norman Conquest, with intensive study of original texts.

ENG L305 Chaucer Cr. 3. P: L202 or W233 or equivalent. Examination of *The Book of the Duchess*, *The Parliament of Fowls*, *Troilus and Criseyde*, and selected *Canterbury Tales*; to acquaint students with the language, conventions, and background of Chaucer's poetry.

ENG L306 Middle English Literature Cr. 3. P: L202 or W233 or equivalent. A survey of Middle English lyrics, drama, and romance, with special attention to Langland, *The Pearl*-poet, and Gower, designed to acquaint the student with the language and literary development of England from 1066 to 1500.

ENG L308 Elizabethan Drama and Its Background Cr. 3. P: L202 or W233 or equivalent. English drama from Middle Ages to 1642, including principal Elizabethan and Caroline dramatists and their best plays.

ENG L309 Elizabethan Poetry Cr. 3. P: L202 or W233 or equivalent. Major Elizabethan poets, with special attention to Spenser.

ENG L315 Major Plays of Shakespeare Cr. 3. P: L202 or W233 or equivalent. A close reading of a representative selection of Shakespeare's major plays. Credit not given for both L220 and L315.

ENG L317 English Poetry of the Early 17th Century Cr. 3. P: L202 or W233 or equivalent. Chief poets and their intellectual milieu (1600–1660).

ENG L318 Milton Cr. 3. P: L202 or W233 or equivalent. Poetry and prose of John Milton, with special attention to *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*.

ENG L322 English Literature, 1660–1789 Cr. 3. P: L202 or W233 or equivalent. Survey of nondramatic literature of the Restoration and 18th century. Emphasis on

Dryden, Pope, Swift, and Johnson and his circle.

ENG L332 Romantic Literature Cr. 3. P: L202 or W233 or equivalent. Surveys the principal writers of the Romantic Movement (Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats).

ENG L335 Victorian Literature Cr. 3. P: L202 or W233 or equivalent. A survey of English poetry and prose from about 1832 to 1900. Attention to figures like Tennyson, Browning, and Carlyle.

ENG L345 20th Century British Poetry Cr. 3. P: L202 or W233 or equivalent. Modern poets, particularly Yeats, Eliot, Auden; some later poets may be included.

ENG L346 20th Century British Fiction Cr. 3. P: L202 or W233 or equivalent. 20th century novel and its techniques and experiments, chiefly Lawrence, Joyce, Woolf, and recent novelists.

ENG L347 British Fiction to 1800 Cr. 3. P: L202 or W233 or equivalent. Forms, techniques, and theories of fiction as exemplified by such writers as Defoe, Richardson, Fielding, Smollett, and Sterne.

ENG L348 19th Century British Fiction Cr. 3. P: L202 or W233 or equivalent. Forms, techniques, and theories of fiction as exemplified by such writers as Scott, Dickens, Eliot, and Hardy.

ENG L351 American Literature 1800–1865 Cr. 3. P: L202 or W233 or equivalent. Emphasis on Emerson, Hawthorne, Melville, Thoreau, and Whitman.

ENG L352 American Literature 1865–1914 Cr. 3. P: L202 or W233 or equivalent. Emphasis on Mark Twain, Dickinson, James, and two or three additional major writers.

ENG L354 American Literature Since 1914 Cr. 3. P: L202 or W233 or equivalent. American writers since 1914: Faulkner, Hemingway, Eliot, Frost, and two or three additional major writers.

ENG L355 American Fiction to 1900 Cr. 3. P: L202 or W233 or equivalent. Survey of representative 19th century American fiction, with emphasis on works of Cooper, Hawthorne, Melville, Mark

Twain, James, and Dreiser.

ENG L357 20th Century American Poetry

Cr. 3. P: L202 or W233 or equivalent. American poetry since 1900, including such poets as Pound, Eliot, Frost, Stevens, Williams, and Lowell.

ENG L358 20th Century American

Fiction Cr. 3. P: L202 or W233 or equivalent. American fiction since 1900, including such writers as Dreiser, Lewis, Fitzgerald, Hemingway, Faulkner, and Bellow.

ENG L362 Modern Drama Cr. 3. P: L202 or W233 or equivalent. Special attention to Ibsen, Strindberg, Chekhov, Brecht, Shaw, and O'Neill.

ENG L364 Native American Literature

Cr. 3. P: L202 or W233 or equivalent. A survey of traditional and modern literature by American Indians, especially of the high plains and southwest culture areas, with particular attention to the image of the Indian in both native and white literature. Approved by Arts and Sciences for the Cultural Studies (Non-Western Culture) requirement.

ENG L366 Modern Drama: English, Irish, American, and Post-Colonial Cr. 3.

P: L202 or W233 or equivalent. Shaw, Synge, O'Neill, and other significant dramatists, such as Harold Pinter, Edward Albee, August Wilson, Athol Fugard, and Wole Soyinka.

ENG L369 Studies in British and American Authors Cr. 3. (V.T.) P: L202 or W233 or equivalent. Studies in single authors (such as Wordsworth or Melville), groups of authors (such as minority writers), periods (such as American writers of the 1920s), and genres (such as tragedy). Topics will vary from semester to semester. May be repeated with different topics for a maximum of 9 credits.

ENG L371 Introduction to Criticism Cr. 3. P: L202 or W233 or equivalent. Selected critical approaches from ancient to modern times. May include practice in testing these approaches against a small number of literary texts.

ENG L372 Contemporary American Fiction Cr. 3. P: L202 or W233 or equivalent. American fiction of the last 20

years, including such writers as Bellow, Barth, Didion, Malamud, Pynchon, and Updike.

ENG L378 Studies in Women and Literature Cr. 3. (V.T.) P: L202 or W233 or equivalent. British and American authors, such as George Eliot, Gertrude Stein; groups of authors, such as the Brontë sisters, recent women poets; or genres and modes, such as autobiography, film, criticism. Topics will vary from semester to semester. May be repeated with different topics for a maximum of 9 credits.

ENG L379 American Ethnic and Minority Literature Cr. 3. P: L202 or W233 or equivalent. A survey of representative authors and works of American ethnic and minority literature with primary focus on Black, Hispanic, and Native Americans.

ENG L381 Recent Writing Cr. 3. (V.T.) P: L202 or W233 or equivalent. Selected writers of contemporary significance. May include groups and movements (such as Black writers, poets of projective verse, new regionalists, parajournalists and other experiments in pop literature, folk writers, and distinctly ethnic writers); several recent novelists, poets or critics; or any combination of groups. May be repeated with different topics for a maximum of 9 credits.

ENG L388 Studies in Irish Literature and Culture Cr. 3. (V.T.) P: L202 or W233 or equivalent. Studies in single authors, such as Yeats or Joyce; groups of authors, such as contemporary Irish poets; periods, such as the Irish literary renaissance; and genres, such as modern Irish drama. Topics will vary from semester to semester. May be repeated with different topics for a maximum of 9 credits.

ENG L390 Children's Literature Cr. 3. P: L202 or W233 or equivalent. Survey of a wide range (folk tales, fantasy, realistic fiction, poetry, and picture books) of literature for children from the early years to junior high school. Readings from the classics of previous centuries and from the best modern works will be treated from the literary-critical perspective, from which pedagogical conclusions follow. Intended for English majors, for the general student, for teachers past and future, and for parents and librarians.

ENG L391 Literature for Young Adults

Cr. 3. P: L202 or W233 or equivalent. Survey of representative literary works suitable for middle-school and high-school students. A variety of genres (poetry, mythology, science fiction and fantasy, historical fiction, realistic fiction, and contemporary problem books) will be treated from the literary-critical perspective, from which pedagogical conclusions follow. Intended for English majors, for the general student, for teachers past and present, and for parents and librarians.

ENG L392 Topics in Children's Literature Cr. 3. (V.T.) P: L202 or W233 or equivalent. Studies in periods, such as contemporary American children's literature or Victorian fantasies for children; or genres such as picture books or children's poetry. Topics will vary from semester to semester. May be repeated with different topics for a maximum of 9 credits.

ENG L399 Junior Honors Seminar Cr. 3. (V.T.) P: honors eligibility or instructor's signature.

ENG L495 Individual Reading in English Cr. 1–3. (V.T.) P: consent of instructor. May be repeated with different topics for a maximum of 9 credits. (fall, spring)

ENG L499 Senior Independent Study for Honors Students Cr. 1–6. (V.T.) P: honors eligibility or instructor's signature. May be repeated with a different topic for a maximum of 6 credits. (fall, spring, summer)

ENG P131 Elementary Composition Practicum Cr. 2. P: placement in P131. Students who place between W130 and W131 on the placement test take ENG P131 concurrently with ENG W131. This course provides instruction and opportunity for practice in fundamental composing skills such as organization, development, grammar, mechanics, and style.

ENG R150 Reading/Learning Techniques I Cr. 1–3. (V.T.) Emphasis on mechanics of reading, flexibility in reading, styles of learning, listening comprehension, vocabulary development, word attack, reading comprehension, and other study skills. No credit toward any degree at IPFW.

ENG R151 Reading/Learning Techniques II Cr. 1–3. (V.T.) Designed to develop higher levels of learning skills with

instruction and practice in critical reading and listening, understanding, and applying principles and methods of learning. Must normally be taken in conjunction with a course in social science, science, or technology. No credit toward any degree at IPFW.

ENG R152 Reading/Learning Techniques III Cr. 1–3. (V.T.) Reading/rate course with major topics covering reading rate development, comprehension power, skimming, and scanning. No credit toward any degree at IPFW.

ENG R185 Developmental Reading: Speed Reading Class 0, Lab. 2, Cr. 1. Increases reading efficiency by improving comprehension and by developing the motor skills involved in reading speed. Motivates reading interest through the use of films and pacers. (fall, spring)

ENG S101 Honors Western World Masterpieces I: Ancient to Renaissance Cr. 3. Equivalent of L101 for honors students.

ENG S104 Honors Introduction to Fiction Cr. 3. Equivalent of L104 for honors students.

ENG S108 Honors Introduction to Contemporary Literature Cr. 3. Equivalent of L108 for honors students.

ENG S203 Honors Creative Writing Cr. 3. Equivalent of W203 for honors students.

ENG S233 Honors Intermediate Expository Writing Cr. 3. Equivalent of W233 for honors students.

ENG S234 Honors Technical Writing Cr. 3. Equivalent of W234 for honors students.

ENG S331 Honors Business and Administrative Writing Cr. 3. Equivalent of W331 for honors students.

ENG S390 Honors Children's Literature Cr. 3. Equivalent of L390 for honors students.

ENG S462 Honors Studies in Rhetoric and Composition Cr. 3. Equivalent of W462 for honors students.

ENG W103 Introductory Creative Writing Cr. 3. P: placement at or above W131 or equivalent. Introduction to the art of

creative writing. Short assignments, independent work, and classroom discussion of the fundamentals of writing in several genres, including poetry and fiction.

ENG W115 Basic English Composition I
Cr. 3. P: permission of the Center for Academic Support and Advancement. For beginning-level, non-native students of English. Classroom work on vocabulary, word order, sentence structure, and idiom; practice in writing short papers for a variety of purposes and audiences. No credit toward any IPFW degree. (fall, spring)

ENG W116 Basic English Composition II
Cr. 3. P: permission of instructor. For intermediate-level, non-native speakers of English. Classroom work on vocabulary, grammar, and idiom; practice in writing for a variety of purposes and audiences. No credit toward any IPFW degree.

ENG W130 Principles of Composition
Cr. 3. P: placement in W130. For students who need a semester of writing instruction before taking W131. Practice in writing papers for a variety of purposes and audiences. Attention to sentence and paragraph structure. No credit toward any degree at IPFW. Grade of C or better required to take W131. (fall, spring, summer)

ENG W131 Elementary Composition I
Cr. 3. P: placement in W131, or completion of W130 with a grade of C or better, or completion of the ESL composition sequence and recommendation of the ESL instructor. Practice in writing organized, well-developed, researched papers for a variety of purposes and audiences. Some analysis of prose style and structure. (fall, spring, summer)

ENG W140 Elementary Composition, Honors
Cr. 3. P: placement in W131 and honors eligibility. Instruction in analysis of selected prose models and techniques of producing researched papers for a variety of rhetorical situations. Satisfies the two-semester composition sequence for most disciplines.

ENG W203 Creative Writing Cr. 3.
P: W131 or equivalent. Focus in either poetry or fiction writing. Exploration in imaginative writing with focus on one specific genre. May be repeated once for

credit with a different topic.

ENG W232 Introduction to Business Writing
Cr. 3. P: W131, W135, or W140 with a grade of C or better. Designed for students pursuing business careers. Practice in clarity, correctness, organization, and audience adaptation in business letters, interoffice memos, and informal and formal reports. Some emphasis on business research methods, research design, collaborative writing, and oral communication. (fall, spring)

ENG W233 Intermediate Expository Writing
Cr. 3. P: W131, W135, or W140 with a grade of C or better. Instruction and practice in producing researched and documented texts appropriate for public audiences. Emphasis on appropriate primary and secondary research methods, organization, writing style, and documentation.

ENG W234 Technical Report Writing
Cr. 3. P: W131, W135, or W140 with a grade of C or better and recommended sophomore standing. Instruction in preparing engineering and other technical proposals and reports, with an introduction to the use of graphics.

ENG W301 Writing Fiction
Cr. 3. P: W203 (in fiction) or submission of acceptable manuscripts to instructor in advance of registration. Further exploration in the art of fiction writing. With permission of instructor, may be repeated with different topics for a maximum of 9 credits.

ENG W303 Writing Poetry
Cr. 3.
P: W203 (in poetry) or submission of acceptable manuscripts to instructor in advance of registration. Further exploration in the art of poetry writing. May be repeated with different topics for a maximum of 9 credits.

ENG W310 Language and the Study of Writing
Cr. 3. P: W233 or equivalent. An introduction to the logical foundation and rhetorical framework of effective writing.

ENG W331 Business and Administrative Writing
Cr. 3. P: W233 or equivalent. Emphasis on proposals, presentations, collaborative and individual reports needed within a business, administrative, or organizational setting. Students discover how the process and products of writing

shape organizational culture by studying documents organizations use, from hiring to setting ethical standards, as they communicate both internally and globally.

ENG W350 Advanced Expository Writing Cr. 3. P: W233 or equivalent. Close examination of the assumptions and choices that govern content and style, and practice in the techniques of producing a variety of researched papers incorporating primary and secondary research appropriate to audience and purpose.

ENG W365 Theories and Practices of Editing Cr. 3. P: W233 or equivalent. Students will examine textual and literary approaches to editing given particular rhetorical contexts. Emphasis will be placed on how to make editorial judgments that promote editorial standards without violating authorial intent.

ENG W367 Writing for Multiple Media Cr. 3. P: W233 or equivalent. Introduces principles and practices of multimedia design and implementation, with emphasis on writing in multimedia contexts. Students will consider ways that new media affect the production and reception of writing and its relationship to other forms of communication (e.g., oral and visual).

ENG W372 Composing the Self Cr. 3. P: W233 or equivalent. Study of the ways in which our identities are formed, sustained, and reformed, particularly with respect to gender, race, class, and sexuality. Focus on both exploratory and polished writing as well as works by various authors.

ENG W376 Writers Reading/Readers Writing Cr. 3. P: W233 or equivalent. Investigation of how writers, readers, and texts are shaped within the contexts of literature, composition, and professional writing. Focus on using current conventions more consciously and flexibly to generate new ways of reading and writing that better serve our specific needs, desires, and goals.

ENG W395 Individual Study of Writing Cr. 1–3. (V.T.) P: permission of instructor. Practice in and study of informative, persuasive, or literary writing. May be repeated with different topics for a maximum of 9 credits.

ENG W397 Proseminar for Writing

Center Consultants Cr. 3. P: W131, W135 or honors eligibility and permission of instructor. Examine techniques for responding to writers in the Writing Center including nontraditional populations and writers in various disciplines. Work in the Writing Center, mentored by experienced consultants, write journals, a case-study outline, and a researched paper linking practical strategies to understandings from theory and research.

ENG W398 Internship in Writing Cr. 1–3. P: W131, W135, or honors eligibility. Combines study of writing with practical experience of working with professionals in journalism, business communication, or technical writing. Researched reports are required. Evaluations made by both supervisor and instructor. May be repeated, with permission of instructor, with different topics for a maximum of 9 credits.

ENG W400 Issues in Teaching Writing Cr. 3. P: W233 or equivalent. Focuses on the content of rhetoric and composition and considers fundamental theoretical and practical issues in the teaching of writing. Reviews rhetorical and compositional principles that influence writing instruction, textbook selection, and curriculum development.

ENG W401 Advanced Fiction Writing Cr. 3. P: submission of acceptable manuscripts to instructor in advance of registration. Focused work in the art and profession of fiction writing. With permission of instructor, may be repeated with different topics for a maximum of 9 credits.

ENG W403 Advanced Poetry Writing Cr. 3. P: submission of acceptable manuscripts to instructor in advance of registration. Focused work in the art and profession of poetry writing. With permission of instructor, may be repeated with different topics for a maximum of 9 credits.

ENG W405 Writing Prose—Nonfiction Cr. 2–3. P: W233 or equivalent. Study and practice of the essay. Review of historical, thematic, and stylistic range of the form, with emphasis on producing effective, precise communication of thoughtful, informed personal statements.

ENG W420 Argumentative Writing Cr. 3. P: W233 or equivalent. Examines

techniques for analyzing and constructing arguments, especially the use of proofs, evidence, and logic. Considers such issues of argument as the ethics of persuasion and the use of style. Students write researched arguments on political, legal, scientific, and academic issues.

ENG W421 Technical Writing Projects

Cr. 1–3. P: junior or senior class standing and W234 or W331. Application of the principles of technical reporting to a major piece of primary research and development, usually a senior project in the major. May be repeated for credit. (fall, spring)

ENG W462 Studies in Rhetoric and Composition Cr. 3. (V.T.)

P: W233 or equivalent and junior or senior standing. An examination of major rhetorical theories and their applications for writers and for teachers of composition. Focuses on theories of discourse, invention, form, style, and audience. Aims at developing greater understanding of the writing process. May be repeated with different topics for a maximum of 9 credits.

ENG W490 Writing Seminar Cr. 3.

P: L202, or W233 or equivalent and submission of acceptable manuscripts to instructor. This course emphasizes a single aspect or a selected topic of composition and the writing of nonfictional prose

Film Studies (FILM)

If you are required by placement examination to take ENG P131, R150, or W130, it is recommended that you complete that requirement before enrolling in any film studies course.

FILM K101 Introduction to Film

Class 2–4, Lab. 0–3, Cr. 3. P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Nature of film technique and film language, analysis of specific films, major historical, theoretical, and critical developments in film and film study from the beginnings of cinema to the present.

FILM K201 Survey of Film History

Class 2–3, Lab. 0–1, Cr. 3. P: ENG W131 or equivalent. An overview of film history from its beginnings to the present, emphasizing major developments in narrative cinema.

FILM K302 Genre Study in Film

Class 2–4, Lab. 0–3, Cr. 3. (V.T.) P: ENG L202 or W233 or equivalent. Topic varies: the evaluation of typical genres; problems of generic description or definition; themes, conventions, and iconography peculiar to given genres, etc. May be repeated with different topics for a maximum of 9 credits.

FILM K390 The Film and Society

Class 2–4, Lab. 0–4, Cr. 3. (V.T.) R: ENG L202 or W233 or equivalent. Film and politics; censorship; social influences of the cinema; rise of the film industry. May be repeated with different topics for a maximum of 9 credits.

FILM S302 Genre Study in Film—Honors

Class 2-4, Lab. 0-3, Cr. 3. (V.T.) P: honors eligibility or permission of instructor. Equivalent of K302 for honors students.

Folklore and Classics (CLAS, FOLK)

If you are required by placement examination to take ENG P131, ENG R150, or W130, it is recommended that you complete that requirement before enrolling in any folklore or classics course.

CLAS C205 Classical Mythology Cr. 3.

P: ENG 131 or equivalent. An introduction to Greek and Roman myths, legends, and tales, especially those that have an important place in the Western cultural tradition. Approved by Arts and Sciences for the Cultural Studies (Western Tradition) requirement.

CLAS C405 Comparative Mythology

Cr. 3–4. P: ENG L202 or W233 or equivalent. The advanced study of Classical Greek and Roman myths, including the reading and evaluation of comparative myths, both inside and outside the Mediterranean cultural area. Approved by Arts and Sciences for the Cultural Studies (Western Tradition) requirement.

FOLK F101 Introduction to Folklore Cr. 3.

P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. A view of the main forms and varieties of folklore and folk expression in tales, ballads, myths, legends, beliefs, games, proverbs, riddles, and traditional arts. The role of folklore in the life of mankind. (fall, spring)

FOLK F111 Introduction to World Folk Music Cr. 3. P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Introduction to world traditional music. Study of the interrelationship of music sound and behavior. Focus on music events in life and year cycles of selected cultures.

FOLK F220 Introduction to American Folklore Cr. 3. P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. The folk cultures of the United States. The art and traditional philosophies of Indians, European-Americans, Afro-Americans, and occupational groups. The adaptation and interrelation of distinct American cultures.

FOLK F251 Folklore Methods and Theories Cr. 3. P: F101 or F220. Basic theoretical approaches to the study of folklore. Relation of folklore to other academic disciplines. History of folklore scholarship. Classification of folklore genres and their function in society. Methods of collecting, analyzing, and indexing traditional materials.

FOLK F252 Folklore and the Humanities Cr. 3. (V.T.) Basic theoretical approaches to the study of folklore, emphasizing the relationship to other humanistic disciplines such as literary and religious studies and history. May be repeated for a total of 6 credits when topics vary.

FOLK F254 Social History of Rock and Roll Cr. 3. A survey of rock and roll music as a uniquely American art form, traced from its roots in Anglo-American folk and country music and African American gospel and blues through its sundry subsequent phases, each viewed within its defining aesthetic, sociocultural, historical, political, and technoeconomic contexts.

FOLK F305 Asian Folklore Cr. 3. (V.T.) Forms and functions of folklore, folklife, or folk music in the traditional and developing societies of Asia. Folklore as a reflection of culture. Relationship between folklore forms and belief systems in Asia. May be repeated once when topics vary. Approved by Arts and Sciences for the Cultural Studies (Non-Western Culture) requirement.

FOLK F310 American Urban and Ethnic Folklore Cr. 3. P: placement at or above

ENG W131 (or equivalent) and exemption from or completion of ENG R150.

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Processes by which folklore has arisen in predominantly urban environment and adaptation of rural folklore to urban environment. Ethnic folklore as a manifestation of the urban experience.

FOLK F350 Folklore and Women Cr. 3. P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Introduces the field of folklore by focusing on women's folklore in terms of life cycle and role, by exploring the range of women's occupations and related traditional knowledge, and by looking at women as traditional verbal and visual artists.

FOLK F352 Native American Folklore Cr. 3. (V.T.) P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Comparative examination of various verbal, musical, and dance forms of Native American societies. Consideration of cultural systems of Native Americans within the context of general American culture. May be repeated once when topics vary. Approved by Arts and Sciences for the Cultural Studies (Non-Western Culture) requirement.

FOLK F354 African American Folklore/Folklife/Folk Music Cr. 3. (V.T.) P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. African American culture in the United States viewed in terms of history and social change. Folklore, folk music, and oral history as means of illuminating African American culture and history. May be repeated with different topics for a maximum of 9 credits.

FOLK F378 Irish Folk Culture Cr. 3. P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Forms and functions of folklore in traditional Irish society. Relationship of major folklore genres and of traditional life to literature.

FOLK F391 Indiana Folklife Cr. 3. P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Historical and cultural influences on the development of folk tradition in Indiana. The role of the Indian, the pioneer, the backwoodsman,

and the immigrant. Traditional festivals, beliefs, legends, and customs. The role of tradition in an urbanizing society.

FOLK F400 Individual Study in Folklore

Cr. 1–3. P: consent of instructor. Students enrolled in this course will work under the close supervision of a faculty member. Projects may entail fieldwork, archival or library research, or a combination of these methods subject to mutual agreement between the student and the supervising faculty member.

FOLK F404 Topics in Folklore Cr. 3. (V.T.)

P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Topics not covered in depth in existing courses, such as proverbs and riddles, folk drama, folk medicine, folk dance, folk cookery. May be repeated with different topics for a maximum of 9 credits.

FOLK F425 Folklore in Its Literary

Relationships Cr. 3. (V.T.) P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Ways in which folk themes have been carried into professional literature, development of literary forms in relation to folk patterns, and interrelationships among folk tales and literary narratives.

FOLK F430 Advanced Study of Folklore and Related Disciplines Cr. 3. (V.T.)

P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Advanced studies of folklore and/or ethnomusicology in relationship to other disciplines. Focuses on such interdisciplinary topics as folklore and literature; folklore and psychology; folklore and history; folklore and religion; or folklore, culture, and society. May be repeated with different topics for a maximum of 9 credits.

FOLK F465 Ballads and Folksongs Cr. 3.

P: placement at or above ENG W131 (or equivalent) and exemption from or completion of ENG R150. Ballads and folk songs of the Western world; their origins, diffusion, relationship to literature, and function. Special attention to the British-American tradition.

Linguistics (LING)

LING L103 Introduction to the Study of Language Cr. 3. P: placement at or above

ENG W131 (or equivalent) and exemption from or completion of ENG R150.

Linguistics as a body of information; nature and function of language; relevance of linguistics to other disciplines, with reference to modern American English.

LING L303 Introduction to Linguistic

Analysis Cr. 3. P: L103. Introduction to basic concepts of linguistic analysis, exemplifying the general principles of structural approaches to the study of language. Application of analytical methods to problems in phonology, syntax, and semantics.

LING L307 Phonology Cr. 3. R: L103 or

L303. Basic concepts such as phoneme and distinctive feature as defined and used within particular theories. The relationship of phonology to phonetics and morphology; exploration of salient aspects of sound structure and some characteristic modes of argumentation; extensive phonological analysis with some practice in writing phonological rules.

LING L310 Syntax Cr. 3. P: L103 or

L303. Examination of the basic concepts, assumptions, and argumentation of modern syntactic theory to describe and analyze common syntactic structures in English and other languages. Practice in constructing and evaluating grammars.

LING L321 Methods and Materials for

TESOL I Cr. 3. This course provides an overview of teaching English to speakers of other languages with an emphasis on methodology, examining different approaches, techniques, and various instructional options in light of different teaching contexts and learners' needs.

LING L322 Methods and Materials for

TESOL II Cr. 3. This course aims at enhancing participants' understanding of theoretical principles underlying the preparation of ESL instructional materials as well as course participants' knowledge and skills in materials preparation and effective implementation. It also addresses issues related to course design, content selection and organizing, and language assessment.

LING L325 Semantics Cr. 3. P: L103 or L303. An introduction to the systematic investigation of the relation between linguistic form, its use, and interpretation.

LING L360 Language in Society Cr. 3.
P: L103 or L303. A general introduction to sociolinguistics, for the non-specialist. Topics covered include regional and social dialects, the politics of language use in social interaction, language and social change, and men's and women's language, as well as issues in applied sociolinguistics such as bilingualism and black English in education.

LING L366 Linguistics and Adjacent Arts and Sciences Cr. 3. P: L103 or L303. Introduction to basic interdisciplinary problems involving linguistics, with special reference to language and culture, sociolinguistics, linguistics or literature, psycholinguistics.

LING L430 Language Change and Variation Cr. 3. P: L103 or L303. Basic principles of diachronic linguistics. The comparative method. Phonological and morphological development. Growth of lexicon. Eligible for graduate credit.

LING L431 Field Methods Cr. 3.
P: permission of instructor. Introduction to the procedures involved in the structural description of language, using a native speaker of an unfamiliar language whose speech will be analyzed.

LING L470 TENL Practicum Cr. 3.
P: permission of instructor. Under supervision, students teach English as a new language. The course provides experience in instruction, assessment, placement, and materials preparation. Classroom lectures, discussions, and assigned readings focus on teaching English as a new language.

LING L485 Topics in Linguistics Cr. 3.
(V.T.) P: varies according to topic. Studies in special topics not ordinarily covered in departmental courses. May be repeated, with different topics for a maximum of 9 credits. Eligible for graduate credit.

LING L490 Linguistic Structures Cr. 3.
(V.T.) P: consent of instructor. The linguistic analysis of particular aspects of the structure of one language or a group of closely related languages. May be repeated

with different topics for a maximum of 9 credits.

LING S103 Honors Introduction to the Study of Language Cr. 3. Equivalent of L103 for honors students.