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**George Kalamaras** is Professor of English at Indiana University-Purdue University Fort Wayne, where he has taught since 1990.

**CREATIVE PUBLICATIONS:** He is the author of seven books of poetry, four of which are full-length, *The Scattering Sound* (Anchorite Press, forthcoming 2008), *Gold Carp Jack Fruit Mirrors* (The Bitter Oleander Press, 2008), *Even the Java Sparrows Call Your Hair* (Quale Press, 2004), *Borders My Bent Toward* (Pavement Saw Press, 2003), and *The Theory and Function of Mangoes* (Four Way Books, 2000), which won the Four Way Books Intro Series Award.

Several hundred of his poems have appeared in journals and anthologies in the United States, Canada, Greece, India, Japan, Mexico, Thailand, and the United Kingdom, including *The Best American Poetry 1997*, *American Letters & Commentary*, *The Bitter Oleander*, *Denver Quarterly*, *Epoch*, *Hambone*, *The Iowa Review*, *Luna*, *New American Writing*, *New Letters*, *Sulfur*, *Talisman*, *TriQuarterly*, and others, and his poetry has been translated into Spanish.

**SCHOLARLY WORKS:** A long-time practitioner of yogic meditation, he is also the author of a 1994 scholarly book on Hindu mysticism and Western language theory from State University of New York Press, *Reclaiming the Tacit Dimension: Symbolic Form in the Rhetoric of Silence*. His scholarly articles on poetics, rhetoric, and composition have appeared in *The International Journal of Hindu Studies*, *College Composition and Communication*, *Composition Studies*, *English Education*, *Factorial* (Japan), *Journal of the Assembly for Expanded Perspectives on Learning*, *Talisman: A Journal of Contemporary Poetry and Poetics*, and elsewhere. His book reviews frequently appear in *Rain Taxi Review of Books*.

**AWARDS:** He is the recipient of Creative Writing Fellowships from the National Endowment for the Arts (1993) and the Indiana Arts Commission (2001), and first prize in the 1998 *Abiko Quarterly* International Poetry Prize (Japan). During 1994, he spent several months in India on

an Indo-U.S. Advanced Research Fellowship from the Fulbright Foundation and the Indo-U.S. Subcommittee on Education and Culture.

During Spring 2007, he received the IPFW College of Arts & Sciences Internal Distinguished Lecturer award, for which he gave the presentation, "The Sacred and the Profane: Surrealist Poetry and the Dissolution of Dichotomy."

**READING (audio file):** "Saidshaft"

**BOOK LINKS:**

*Even the Java Sparrows Call Your Hair* (Quale Press, 2004):

[http://www.quale.com/Java\\_GK.html](http://www.quale.com/Java_GK.html)

*Borders My Bent Toward* (Pavement Saw Press 2003):

<http://www.pavementsaw.org/borders.htm>

*The Theory and Function of Mangoes* (Four Way Books, 2000):

<http://fourwaybooks.com/books/kalamaras/>

*Reclaiming the Tacit Dimension: Symbolic Form in the Rhetoric of Silence* (State University of New York Press, 1994): <http://www.sunypress.edu/details.asp?id=52845>

**POEMS ONLINE:**

*The Drunken Boat* (Online Poetry Chapbook):

<http://www.thedrunkenboat.com/kalamaras.html>

*Web Conjunctions*: <http://www.conjunctions.com/njarchive.htm>

*Vert Magazine* (a collaborative poem with Eric Baus):

<http://www.litvert.com/Georgeanderic.html>

*Double Room*: [http://webdelsol.com/Double\\_Room/issue\\_five/index.html](http://webdelsol.com/Double_Room/issue_five/index.html)

**INTERVIEWS:**

*Here Comes Everybody* (interview):

<http://www.pkblogs.com/hercomeseverybody/2005/11/george-kalamaras-is-professor-of.html>

*Terra Incognita* (interview):

<http://www.alexandravandekamp.com/KalamarasInterview.html>

*Spoon River Poetry Review* (interview):

<http://www.litline.org/Spoon/Issues/PDF/231kalamaras.pdf>

Page Created: 10.08.2007

Page Updated: 07.21.2008