

Mary Ann Cain

Indiana University-Purdue University Fort Wayne
Department of English and Linguistics
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ACADEMIC EXPERIENCE

- Indiana University-Purdue University Fort Wayne
- PROFESSOR, ENGLISH May 2006-present
 - ASSOCIATE PROFESSOR, ENGLISH May 1998-April 2006
 - ASSISTANT PROFESSOR, ENGLISH August 1995-May 1998
- Indiana University South Bend
- ASSISTANT PROFESSOR, ENGLISH August 1990-May 1995
 - DIRECTOR OF WRITING August 1990-May 1994
- State University of New York at Albany
- Graduate Instructor
- 1. ASSISTANT DIRECTOR, 1989-1990
Writing Center
 - 2. CONSULTANT AND TUTOR 1988-1989
Writing Center
 - 3. RESEARCHER, Writing Across the Curriculum Program Spring 1988
 - 4. INSTRUCTOR of Literature "Reading Literature" Fall 1987
- Colorado State University
- Instructor
- 1. ADJUNCT INSTRUCTOR, 1982-1987
Division of Continuing Education
 - a) Intro to Creative Writing (4 years, credit course)
 - b) Beginning Composition (non-credit)
 - c) Creative Writing workshop (non-credit)
 - 2. GRADUATE INSTRUCTOR, 1981-1983
English department

- a) Freshman Composition
- b) Basic Writing

EDUCATION

State University of New York at Albany
Doctor of Arts, English
Rhetoric and Composition August 1990
Dissertation: *The Role of the Writer in
the Academy: Narrative, Gender, and
Cultural Inscription*

Colorado State University
Master of Arts, English
Creative Writing, Fiction December 1984
Thesis: *In the Visible* (a novel)

Indiana University
Bachelor of Arts Double Major
Comparative Literature and English May 1980
Honors in English

PROFESSIONAL CONSULTING EXPERIENCE

Center for the Advancement of Academically
Advanced Youth, Expository Writing Tutorial,
Johns Hopkins University

INSTRUCTOR

November 1988-May 1990

PROFESSIONAL PUBLICATIONS: COMPOSITION AND RHETORIC (BOOK)

Revisioning Writers' Talk: Gender and Culture in Acts of Composing. Book, included in the series, "Literacy, Culture, and Learning," Alan C. Purves, ed. 1995: State University of New York Press.

PROFESSIONAL PUBLICATIONS: COMPOSITION AND RHETORIC (ARTICLES)

“‘Creating Space’ for Service Learning: Radical Identities and Collective Praxis.”
ActiveVoices: Composing a Rhetoric of Social Movements, eds. Sharon Stevens and
Patricia Malesh. Forthcoming SUNY Press.

“Charming Tyrants and Faceless Facilitators: The Lore of Teaching Identities in Creative
Writing Classrooms.” *This is (Not) Just to Say: Lore and Creative Writing*

Pedagogy, edited by Stephanie Vanderslice and Kelly Ritter. Portsmouth, NH: Heinemann 2007.

"Moved by 'Their' Words: Emotion and the Participant Observer." *A Way to Move: Rhetorics of Emotion and Composition Studies*, edited by Laura Micciche and Dale Jacobs. Portsmouth, NH: Heinemann, 2003: 43-55.

"Active Minds, Invisible Bodies: Classroom Space as Constructions of Experience" *Classroom Space(s) and Writing Instruction*, edited by Glenn Blalock and Ed Nagelhout. New York: Hampton Press 2003: 99-116.

"Listening to Language." *College English* 65:5 (May 2003): 476-493.

"New Locations for Discursive Agency: The Story of Anandamai Ma." *The Journal of the Assembly for Expanded Perspectives on Learning* Vol. 6 (Winter 2000-2001): 1-12. (An affiliate of the National Council of Teachers of English.)

Taking the Rhetorical Turn in Advanced Creative Writing." (Co-author: George Kalamaras.) *Coming of Age: The Advanced Writing Curriculum*. Eds. Linda Shamon et al. Heinemann/Boynton-Cook, 2000: 131.

"Making Room for (More) Language." *LIT* (published by the New School, New York, NY) 2:2 (Spring 2001): 56-60.

"Reading and Writing the Nexus of Discourse: Creative Writing as General Education." *Intertexts: Reading from a Writer's Perspective*, edited by Marguerite Helmers. (Co-author: George Kalamaras.) NJ: Lawrence Erlbaum Associates, 2002: 173-194.

"Problematizing Formalism: A Double-Cross of Genre Boundaries Between Creative Writing and Composition ." *College Composition and Communication* 51:1 (September 1999): 70-71, 89-95 (part of a four-essay symposium, "Inquiring into the Nexus of Composition and Creative Writing. Also wrote the introduction to the symposium).

"Identity, Ethics, and Politics: (Re)Presenting the Work of the Writing Program Administrator." (Co-author: George Kalamaras). *WPA: Writing Program Administration* 23:1/2 (Fall/Winter 1999): 45-58.

"What's Missing from this Picture? The Absence of Teacher 'Error' in Representations of Praxis." *Composition Studies* Vol. 26 No. 1 Spring 1998: 7-20.

"The Feminization of Writing Program Administration: Naming Conflicts, Resisting Resolutions." *Dialogue* Vol. 4 No. 1 Spring 1998.

"Mentoring as Identity Exchange: Conflicts and Connections." *Feminist Teacher*, Vol. 8, No. 3, Fall/Winter 1994: 112-118 (8 1/2 X 11, double-column format).

"What Can a Writing Program Be When the Director Doesn't Believe in Freshman Composition?" *Composition Studies* Vol. 20 No. 1 Spring 1992: 63-72.

"Researching Language Practices in Other Disciplines: Seeing Ourselves as 'Other'." Proceedings for New England Writing Center Association Conference, Spring 1990.
Also published for ERIC Clearinghouse on Reading and Communication Skills. Bloomington: Indiana University, 1991.

"Writing In Economics." Article in *Byword: Newsletter of the Writing Center*. Albany: SUNYA, Spring 1989: 2-3.

"Examining Our Own Lenses: An Ethnographic Study of an Economics Classroom." Essay for ERIC Clearinghouse on Reading and Communication Skills. Bloomington: Indiana University. (Abstract appears in *Resources in Education*, November or December, 1989.)

PROFESSIONAL PUBLICATIONS: FICTION, POETRY, AND ESSAYS

"What She Has Kept." Short story forthcoming in *The Bitter Oleander*.

"Distractions." Short story forthcoming in *Gargoyle*.

"Horse Barn." Novel excerpt in *13th Moon* 2007.

"Down from Moonshine." Novel excerpt in *Terra Incognita* Winter 2002-2003
<http://www.terraincognita.50megs.com/webcontent.html>.

"Bearing Light." Short story accepted for proposed anthology, *Leaving the Nest: Mothers and Daughters on the Art of Saying Goodbye*, edited by Marilyn Kallet, Director of Creative Writing, The University of Tennessee.

"Two-Way." Novel fragment and reflective introduction in *Flying Island* Summer 2002: 46-49.

"Maya." Short story in *The North American Review*, January-February 2002: 19-22.

"Wired on Chocolate in the Midget Bed." Short story in *Abiko Quarterly*, an international literary journal (Japan) No. 20 (2000): 122-127. Revised version appeared in *Sex and Chocolate*, Eds. Richard Peabody and Lucinda Ebersole. Arlington, VA: Paycock Press, 2006: 171-178.

"Virginia Woolf, Still at Large." Short fiction in *First Intensity* 15 Fall 2000: 133-137.

"Eye in the Palm of the Hand." Prose poem in *Doggerel* issue 5: 10-11.

"Dalai Mama." Short Story in *Flying Island* 7:2: 1999 .

"Some Notes on Our Endangered Species." Short story in *Quantum Tao* 4 (1999): 28-32.

"Seeing Red." Essay in *Under the Sun* (Summer 1999): 98-107.

"Riding (in) the Dark." Short story in *Porcupine* 4:1: 32-41.

"Fragment of Immensity." Short story in *MM Review* (in press).

"Pollution." Short story in *Yfief* (In press.).

"Moon." Short story in *Many Mountains Moving* 3:2 (1997): 172-179.

"Mary's House." Short story in *Rockhurst Review* Tenth Anniversary issue vol. 10 (Spring 1997): 18-20.

"Letter to Bhikhari." Short story in *Porcupine* 1:2 (Fall/Winter 1996): 74-79.

"Cooking Corn." Short story in *Writing for Our Lives* 5:2 (Winter 1997): 53-55.

"Impression." Essay in *Citadel*, Pune, India. September 1994.

"Eve and the Dwarf." Short story in *Thirteenth Moon*. Spring 1994: 136-143.

"The Strong Man." Short story in *Blue Light Red Light*. January 1992: 91-98.

"Where Clouds Circle." Poem in *Skylark*. Fall 1991: 68.

"The Killing Jar." Short story in *The Little Magazine*, Spring 1990: 162-171.

"Leaving the Dead." Short story in *The Sun: A Magazine of Ideas*, Issue #163, 1989: 10-12 (8 1/2 X 11, double-column format).

"Geology of Desire." Short story in *The Glens Falls Review*, November 1989: 41-44 (8 1/2 X 11, double-column format).

"Yield." Poem in *Room of One's Own*, 1990, Fall 1990: 93.

"The Century Plant." Short story in *Ice River*, Spring 1988.

"Sugar Blues." Short story in *Nebraska Review*, 1986: 19-27.

"Make a Joyful Noise." Novel excerpt in *Labyris*, 1985: 55-60.

Reviews of *My Country is the Whole World* and *Nuclear Madness: What You Can Do*.
Changing Woman Magazine, 1984.

Review of *The Man Who Kept Cigars in His Cap*. *Colorado State Review*, 1982.

Other stories and prose poems have appeared in *Greyrock Review*, *Inprint*, *Artful Dodge*,
Aloe, and *Streets* literary journals.

PROFESSIONAL PUBLICATIONS: THE PROFESSION

"After Happily Ever: The Two-Career Couple in the English Department." *Lore: An E-Journal for Teachers of Writing*. <http://bedfordstmartins.com/lore/>.

Review of *Composing Critical Pedagogies: Teaching Writing as Revision* by Amy Lee.
Composition Studies 30:1 (Spring 2002): 127-133.

Review of *Shoptalk*, a textbook for first-year composition classes. *Dialogue: A Journal For Writing Specialists* 6:1 (Fall 1999): 65-71.

"Situating Praxis in an Age of 'Accountability.'" Reviews of *When Students Have Power: Negotiating Authority in a Critical Pedagogy* (U of Chicago, 1996) and *Situating Portfolios: Four Perspectives* (Utah State, 1996) in *College English* Vol. 61 No. 2, November 1998: 219-225.

"Three Into an Interview Do Not Go: Negotiating the Paradoxes of Institutional Hiring Practices." Article in *Written Communication*. Newbury Park: Sage, 1993: 414-419. Co-author: George Kalamaras.

PROFESSIONAL PUBLICATIONS: EDITORIAL

Guest editor, *Dialogue*, a journal of composition theory and practice forthcoming.

BOOK MANUSCRIPTS IN PROGRESS

Breathing Space: Composing Public Places for Writing and Teaching. Prospectus under consideration at Studies in Rhetoric and Writing, NCTE/SIU Press.

The Stables, a novel.

Witness to the End(s) of Literacy. Scholarly monograph on rhetoric, writing, and teaching.
Research ongoing.

CONFERENCE PAPERS

- “Expansive Literacies, Diverse Identities: How Multi-Modal Literacies Critique and Transform Conventional Literate Practices.” Thomas R. Watson Biennial Conference on Rhetoric, Louisville, KY. October 2006
- “‘Shall We Leave it to the Experts?’ Rethinking Academic Discourse and the Role of ‘Expertise’” Conference on College Composition and Communication. March 2006
- “Rhetorics of Collectivity.” Thomas R. Watson Biennial Conference on Rhetoric, Louisville, KY. October 2004
- “Homeland Security and ‘Public Homeplaces’: Feminist Perspectives on Public/Private Space.” Conference on College Composition and Communication, San Antonio, TX. FEATURED PANEL. March 2004
- “‘Actions Speak Louder than Words’: A Feminist Dialogue on Language, Violence, and Embodiment.” Fourth Biennial Feminism(s) and Rhetoric(s) Conference, Columbus, OH. October 2003
- “Rewriting Classroom Space: The Imaginary and Nonviolent Literacies.” Conference on College Composition and Communication, New York. March 2003
- “Room to Move: Why Academic Feminism Isn’t Just for the Academy,” Feminist Workshop, Conference on College Composition and Communication, New York. March 2003
- “Taking Feminist Argument to the Streets: Why ‘Alternatives’ Aren’t ‘Alternative.’” Feminist Workshop, Conference on College Composition and Communication, Chicago. March 2002

- "Feldenkrais and the Idea of Movement in Writing." March 2002
Associated Writing Programs, New Orleans.
- "Opening Spaces Between Discourses: The Imaginary and Nonviolent Literacies." October 2001
Third Biennial International Feminism(s) and Rhetoric(s) Conference,
Milliken University, Decatur, IL.
- "Truth-telling and Tyranny in Personal Narrative." March 2001
Feminist Workshop Conference on College
Composition and Communication, Denver
- "Reimagining the Ends of Composing: Improvisation as a Ground of (Re) Vision." April 2000
Panel presentation,
Conference on College Composition and
Communication, Minneapolis.
- "Ritual Order and Narrative Uncertainty: A Retelling of Indian Erotica as Cultural Dialogue." (George Kalamaras, co-presenter). October 2000
Panel presentation, Midwest
Conference on Asian Affairs, Bloomington, IN.
- "Grrls, Teachers, and Deities: Expanding Possibilities of Authority." October 1999
Panel Presentation, Feminism(s) and
Rhetoric(s) Conference, Minneapolis.
- "Writing Beyond Composition's End: Creative Writing as First-Year Composition." March 1999
Panel presentation,
Conference on College Composition and Communication,
Atlanta.
- "Only Connect: Creative Writing and Social Inquiry." April 1999
Panel presentation, Associated Writing Programs,
Albany, NY.
- "Undisciplined Tongues in the Academy: Creative Writing as First-Year Composition." Dec. 1997
Modern Language Association, Toronto.
- "'Absorbing a World of Change': The Rhetoric of Anandamai Ma." August 1997
"From Boundaries to Borderlands: Intersections of Feminism(s) and Rhetoric(s)." Oregon State University,
Corvallis, OR.

- "Autobiography and Biography in Feminist Pedagogy." National Women's Studies Association, University of St. Louis-Missouri, St. Louis, MO. June 1997
- "Heroic Narratives of 'Expert' and 'Novice' in Creative Writing and Composition." College Composition and Communication, Phoenix, AZ. March 1997
- "A Double-Cross of Feminism: Professing Feminism in a Feminized Profession." National Women's Studies Association Conference, Saratoga Springs, NY. June 1996
- "Problematizing Formalism: A Double Cross of Genre Boundaries Between Creative Writing and Composition." College Composition and Communication, Milwaukee. March 1996
- "Finding Somewhere to Stand: Blurring Public and Private Discourses in a Women's Studies Writing Seminar." College Composition and Communication, Washington, D.C. March 1995
- "What We Talk About When We Talk About Writing: A Gendered Perspective." Michigan College English Association, Kalamazoo, MI. Oct. 1994
- "Women as WPAs: More than Housekeepers?" College Composition and Communication, Nashville, TN. March 1994
- "The Practice of Theory: Teacher Agency in the Naming of Social Realities." Indiana College English Association, Valparaiso, IN. Oct. 1993
- "Rhetoric of Social Justice in Social Constructivist Theory." National Council of Teachers of English, Louisville, KY. Nov. 1992
- "The Growth of Composition as a Field: Surveying the Perils of Professionalism." July 1992

National Council of Writing Program
Administrators, Breckenridge, CO. (co-
presenter with George Kalamaras, Indiana-
Purdue, Ft. Wayne).

"What's Missing in This Picture? The
Absence of Teacher 'Error' in Pedagogical
Composition Texts." College Composition
and Communication, Cincinnati, OH. March 1992

"Composition is a Gendered Subject: A
Feminist Critique." Modern Language
Association, San Francisco, CA. Dec. 1991

"Can We (Really) Talk? Representing the
Silenced Dialogue Between Part- and
Full-time Faculty." Modern Language
Association, San Francisco, CA. (Co-
presenter with George Kalamaras,
Indiana-Purdue, Fort Wayne.) Dec. 1991

"When the Personal Becomes the Professional:
Dual Career Couples in an Academic Job
Market." Modern Language Association,
San Francisco, CA. (Co-presenter with
George Kalamaras, Indiana-Purdue,
Fort Wayne.) Dec. 1991

"Heroes and Midwives: Writing Women into
the Writing Classroom" (revised since 1990).
National Council of Teachers of English,
Seattle, WA. Nov. 1991

"The Politics of Reading: Writing Workshops
as Introductions to Literature." Midwest
Modern Language Association, Chicago, IL.
(Co-presenter with George Kalamaras,
Indiana-Purdue, Fort Wayne.) Nov. 1991

"Voices from the Borders: Reconfiguring the
Self in Women's Fiction." Indiana College
English Association, University of Notre
Dame, Notre Dame, IN. Sept. 1991

- "What Can a Writing Program Be When the the Director Doesn't Believe in Freshman Composition?" National Association of Writing Program Administrators, Skidmore College, Saratoga Springs, NY. June 1991
- "Initiating Dialogue with Part-time Faculty: Who is it We're Really Talking to?" National Association of Writing Program Administrators, Skidmore College, Saratoga Springs, NY. (Co-presenter with George Kalamaras, Indiana-Purdue, Fort Wayne.) June 1991
- "Researching Language Practices in Other Disciplines: Seeing Ourselves as 'Other'." Conference on College Composition and Communication, Boston, MA. March 1991
- "Heroes and Midwives: Writing Women into the Writing Classroom." Reading and Writing (in) the Academy: Power, Pedagogy and Politics. University of New Hampshire, Durham. October 1990
- "Researching Language Practices in Other Disciplines: Seeing Ourselves as 'Other'." New England Writing Center Association, Western New England College, Springfield, MA. April 1990
- "Composing Ourselves as Knowers: Women Writers in a Male Tradition." New York Women's Studies Annual Conference, Russell Sage College, Troy, NY. April 1990
- "Good Writing: Who Decides and How Do We Know Across the Curriculum?" Northeast Regional Conference on English in the Two-Year College, Albany, New York. (Unable to deliver paper because of graduate student boycott). October 1989
- "Uses and Abuses of Ethnography: Creating Self-Consciousness of Our Own Ideologies." The Penn State Conference on Rhetoric and July 1989

Composition, State College, Pennsylvania.
Same paper presented at Writing Program
Administrator's Summer Conference, Miami
University, Oxford, Ohio. July 1989

"Language Practices and the Construction of
Disciplinary Knowledge in Economics."
Conference on College Composition and
Communication in Seattle, Washington. March 1989

WORKSHOPS AND OTHER PRESENTATIONS

"Minding the Body, Embodying the Mind: Moving
Between Creative Writing and Composition." March 2006

"Body Slam: An Exercise Toward Creative/Body
Awareness." Presenter, Special Interest Group,
Conference on College Composition and
Communication, New York. March 2003

"Demystifying Creativity: Language as a Communal
Resource." Presenter and facilitator, Associated
Writing Programs, New Orleans. March 2002

"Demystifying Creative Writing." Special Interest
Group for Creative Writing, presenter, Conference
on College Composition and Communication, Denver. March 2001

"Creative Writing." Special Interest Group for Creative
Writing, chair and presenter, Conference on College
Composition and Communication, Minneapolis. April 2000

"Making Workshops Work: The Turn Towards Rhetoric." March 1999
Half-day workshop presenter and facilitator,
Conference on College Composition and
Communication, Atlanta.

"Alternatives to Workshops." College
Composition and Communication, Special
Interest Group, Atlanta. March 1999

"Gender and Creative Writing." College
Composition and Communication, Special
Interest Group, Phoenix, AZ. March 1997

"Heroes, Rites, and Rituals: A Feminist Rereading of the Writer's Mythos." Invited lecture, Saint Catherine's College, Minneapolis, MN.	March 1996
"Spousal Hiring and University Policy." Workshop presenter (with George Kalamaras), Conference on College Composition and Communication, Milwaukee, WI.	March 1996
"What Does it Mean to (Be)come a 'Feminized' Profession? The Paradox of Feminism in Composition Studies." Invited lecture, Indiana University South Bend.	Nov. 1995
"Responding to Writing: Authority and the Teacher as Agent of Change." Invited workshop leader (co-leader, George Kalamaras), "Teaching in the Nexus of Discourses," State University of New York at Albany.	October 1995
"Composing and the Construction of Meaning." Invited lecture, Poona University, Pune, India.	July 1994
"Introduction to Composition Studies." Lecture, Institute of International Literature and Research, Banaras Hindu University, Varanasi, India.	July 1994
"Responding to Writing: Authority and the Teacher as Agent of Change." Invited workshop leader, University of Wisconsin-Milwaukee. Co-presenter: George Kalamaras.	Nov. 1993
"Who Should Teach Composition and What Should They Know?" Discussion leader, Composition in the 21st Century, Oxford, OH.	Oct. 1993
"Teaching Undergraduate Creative Writing: Course Design, Exercises, and Evaluation, Part Two." Invited discussion leader, Conference on College Composition and Communication,	March 1993

San Diego, CA.

"Teaching Undergraduate Creative Writing:
Course Design, Exercises, and Evaluation." March 1992
Invited discussion leader, Conference on College
Composition and Communication, Cincinnati,
OH.

"Composition is a Gendered Subject." Speaker, April 1992
Dean's Seminar Series, Indiana University
at South Bend.

READINGS OF FICTION AND POETRY

1995-2006

Harwood Arts Center, Albuquerque, NM
Meacham Writers Conference, University of Tennessee
Chattanooga
First Friday Reading series, Fort Wayne, IN
Terra Incognita literary journal reading series,
Brooklyn, NY
Saturday Sessions at Million Story Book Company,
Fort Wayne, IN
Allen County Public Library, Invited Series, Fort Wayne, IN
Saturday Sessions at Borders Bookstore, Fort Wayne, IN
The Words Out of Our Mouth Poetry Series, Fort Wayne
Dance Collective Studios, Fort Wayne, IN.
"Dance Jam/Poetry Slam" Club Art, Fort Wayne, IN.
Writer's Center of Indianapolis, IN
A Gathering of Poets, Cinema Center, Fort Wayne, IN
IUPUI Visiting Writer's Series, Indianapolis, IN
National Women's Studies Association
Conference, Saratoga Springs, NY
National Poetry Month Celebration,
Little Professor Books, Fort Wayne, IN
Cross-Cultural Poetics Reading Series,
Saint Catherine's College, Minneapolis, MN
IPFW Faculty Reading Series (1996-present, Annual),
Fort Wayne, IN
Sycamore Review (Purdue University, West
Lafayette, IN)
"Teaching in the Nexus of Discourses," conference

at State University of New York at Albany.
Honors Program, Northern Illinois University,
DeKalb, IL

Monroe County Library, Bloomington, IN; Tattered Cover Bookstore, Denver, CO; Colorado State University; State University of New York at Albany; The Athenaeum, Indianapolis, IN; Faces Cafe, Denver, CO; Albany Medical Center AIDS Ward, Albany, NY.; Madison Oyster Bar, South Bend, IN; Michigan College English Association, Western Michigan University, Kalamazoo, MI. 1979-1994

GRANTS AND AWARDS

Distinguished Service Award, Three Rivers Jenbe Ensemble, Fort Wayne, 2005

Hill House Writers' Retreat Residency Fellowship, 2005

Recipient, Indiana Campus Compact grant, 2004

Recipient, Indiana University-Purdue University Fort Wayne Summer Research Grant, 2002.

Indiana Arts Commission, Individual Artist Grant, 2001.

Special Merit, International Fiction Prize, *Abiko Quarterly Review*, for "Wired on Chocolate in the Midget Bed, 2000.

Artist's Residency Fellowship, The Hambidge Center, Rabun Gap, GA, 1997.

Selected for FACET Award for Teaching Excellence, Indiana University system-wide faculty committee, 1997.

Artist's Residency Fellowship, The Hambidge Center, Rabun Gap, GA, 1996.

Recipient, Indiana University-Purdue University Fort Wayne Summer Research Grant, 1996.

Recipient, International Programs International Research Grant, Indiana University, Bloomington, 1994.

Recipient, Research and Development Grant, Indiana University South Bend, 1994

Recipient, Summer Faculty Research Fellowship, Indiana University at South Bend, 1994

Recipient, Inter-Campus Collaboration Grant, Indiana University, 1993.

Recipient, Curriculum Development Grant, Indiana University, 1993.

Recipient, Presidential Distinguished Doctoral Dissertation Award, State University of New York at Albany, 1991.

Recipient, Summer Faculty Research Fellowship, Indiana University at South Bend, 1991.

Recipient, Research Assistance Grant, Division of Liberal Arts and Sciences, Indiana University at South Bend, 1991.

Recipient (as a representative for the Inter-Campus Committee on Writing and Writing Assessment, Indiana University), Inter-Campus Collaboration Grant, Indiana University, 1991.

Recipient, The Grace LeGendre Fellowship, sponsored by the Business and Professional Women's Clubs of New York State, 1989.

Recipient, research grant, sponsored by the State University of New York at Albany's Benevolent Association.

Nominee, General Electric's Awards for Younger Writers, 1987.

Finalist, Schweitzer Humanities Fellowship, State University of New York at Albany, 1985.

PROFESSIONAL OFFICES

Elected, Delegate Assembly (regional representation), Modern Language Association, 1996-1999.

PROFESSIONAL REVIEWING

Editorial board/external reviewer for the following journals:

Dialogue

Composition Studies

College English

Journal of the Assembly for Expanded Perspectives on Learning

Journal for the Scholarship on Teaching (JoSoTL)

JAC

Book manuscripts reviewed for the following publishers:

Modern Language Association
National Council of Teachers of English
State University of New York Press
Longman Publishers
Prentice Hall Publishers
University of Pittsburgh Press

MEMBERSHIPS

National Council of Teachers of English
College Composition and Communication
Associated Writing Programs
National Council of Writing Program Administrators