2015 IPFW Gene Marcus Piano Competition

The Indiana University–Purdue University Fort Wayne Department of Music Proudly Presents

The 2015 IPFW Gene Marcus Piano Competition
To Be Held at
The John and Ruth Rhinehart Music Center
On the Campus of
Indiana University–Purdue University Fort Wayne

First Round Auditions: February 7 and 8, 2015
Or by Video Submission; See Below for Details

Final Round: February 28, 2015
Application Postmark Deadline: Saturday, January 24, 2015
Winners Recital and Awards Ceremony: Saturday, February 28, 5:30 pm

2015 IPFW Gene Marcus Piano Competition Rules and Regulations

A. Eligibility
1. The competition is open to all piano students, ages 18 and under as of February 28, 2015, who reside within 100 miles of Fort Wayne. Visit the website at www.ipfw.edu/caa to view a map of the 100-mile radius and to view a listing of ZIP codes within that area.
2. All applicants must have been studying with their current teachers for at least six of the nine consecutive months immediately before February 28, 2015.
3. Previous first-prize winners may not re-enter at the same division and may enter at a higher division only if age requirements are met.
4. Contestants in all divisions must pass the First Round Auditions to compete in the Final Round of the competition.

B. General Rules for All Divisions and Repertoire Requirements
1. All performances are to be from memory and must stay within the time guidelines listed below. Note that minutes indicated are the maximum overall performance time, inclusive of repeats. However, time between pieces will not count. The jury reserves the right to stop a performance if it exceeds the time limit for the respective division. While no minimum performance time is required, the chosen program must be representative for its age division and demonstrate variety of style, tempo and character.
   • Elementary Division (ages 9 and under): 5 minutes maximum
   • Intermediate Division (ages 10-12): 8 minutes maximum
   • Junior Division (ages 13-15): 12 minutes maximum
   • Senior Division (ages 16-18): 15 minutes maximum
2. Repertoire previously performed in this competition may not be repeated.
3. Only complete, unabridged solo piano works in the original form and key will be accepted; no concertos or arrangements may be used. Individual movements of multi-movement works that can be performed as musical units are permitted. Repeats are left to the discretion of the entrant/teacher, but cuts are not permitted.
4. For all divisions, contestants are to perform at least TWO (2) contrasting works from at least TWO (2) of the musical periods listed below:
   • Baroque
   • Classical
   • Romantic
   • Impressionistic
   • 20th/21st Century
5. First Round Auditions will take place Saturday, February 7, or Sunday, February 8, 2015. Contestants may choose to perform their program at that time (individual times will be assigned on one of the two dates) or may submit a video recording of their competition program for review, to be received no later than Wednesday, February 4, 2015. Video recordings may be submitted on DVD format via mail (see application form for further details). Results of the First Round Auditions will be sent via email by Tuesday, February 10, 2015. Those selected to compete in the Final Round will perform Saturday, February 28, 2015. All performances will take place at the Rhinehart Music Center on the campus of Indiana University – Purdue University Fort Wayne (IPFW).
6. Contestants may perform their program in their preferred order; the same program presented at the First Round Auditions must be performed in the Final Round.

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C. Application Procedures and Additional Regulations

1. Entry fees for each division are as follows (non-refundable):
   - Elementary ............... $25
   - Intermediate ............. $30
   - Junior .................... $35
   - Senior .................... $40

2. Once an application is submitted, students, teachers, and parents agree to abide by the rules and regulations as stated on this website. Failure to comply will result in disqualification and will make the entrant ineligible to receive any recognition or monetary award.

3. Any questions regarding the appropriateness of chosen repertoire should be directed via email by the teacher to Dr. Hamilton Tescarollo at tescaroh@ipfw.edu prior to submission of the application. No repertoire changes will be permitted once the application is submitted. Teachers are requested to verify that repertoire is listed correctly before submission of the application.

4. Late applications will not be considered.

5. The Competition Committee will determine all schedules. It is the responsibility of the entrant to be available for the published dates of the competition.

6. Entrants are to provide an ORIGINAL score for each work to be performed to the competition jury. Photocopies will not be accepted. Measures are to be numbered at the beginning of each system. Have your music with you at check in for approval. Scores will be returned to contestants immediately following their performances.

7. Applicants may not reveal their names or their teachers’ names to the Final Round Adjudication Panel until winners are announced. Students of Final Round judges may not enter the competition.

8. The jury reserves the right to declare no winner, or fewer than three winners, in any division as it deems appropriate. The jury’s decision is final and may not be challenged by anyone, including the Competition Committee.

9. First, second and third place winners are required to perform at the winners recital on Saturday, February 28, at 5:30pm in order to receive their prizes and monetary awards.

10. Competition performances, including the winners recital, are open to the public.

11. Photography is not permitted during performances.

12. The final round of the competition and the winners recital may be recorded and videotaped for broadcast, video or audio recording use. It is anticipated that the winners recital will be broadcast on PBS39 and also made available on the internet. In addition, camera crews may photograph all competition events. Neither the IPFW Gene Marcus Piano Competition nor its assignees or licensees may be held liable for any payments to pianists arising out of materials derived from competition performances. Applicants are required to sign a release form yielding all rights on such materials.

2015 IPFW Gene Marcus Piano Competition Awards

**Elementary Division (ages 9 and Under)**
First Prize: $100 cash award • trophy
Second Prize: $75 cash award • trophy
Third Prize: $50 cash award • trophy

**Intermediate Division (ages 10-12)**
First Prize: $125 cash award • trophy
Second Prize: $100 cash award • trophy
Third Prize: $75 cash award • trophy

**Junior Division (ages 13-15)**
First Prize: $150 cash award • trophy
Second Prize: $125 cash award • trophy
Third Prize: $100 cash award • trophy

**Senior Division (ages 16-18)**
First Prize: $200 cash award • trophy
Second Prize: $175 cash award • trophy
Third Prize: $150 cash award • trophy

In addition, all competition finalists age 12 and above will be offered a partial scholarship to the 2015 Gene Marcus Piano Camp.

**Special Awards for the Senior Division**
Winners in the senior division may be offered a scholarship to pursue a music degree at the IPFW Department of Music. Scholarships offered will cover at least half of tuition costs for up to fifteen (15) credits a semester, and will be renewable for up to eight (8) semesters.
2015 IPFW Gene Marcus Piano Competition Application Guidelines

Please read all rules and regulations carefully.

All correspondence with the applicants will be via e-mail.

This form must be typed or printed legibly.

Postmark deadline is Saturday, January 24, 2015.

For general inquiries, e-mail Melinda Haines at hainesmd@ipfw.edu or call (260)481-6059

For repertoire inquiries, teachers may e-mail Dr. Hamilton Tescarollo at tescaroh@ipfw.edu.

Application check list:
☐ Completed application
☐ Application fee
☐ Student, parent, teacher signature

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☐ Completed application
☐ Application fee
☐ Student, parent, teacher signature

Send completed application and application fee to:

IPFW College of Visual and Performing Arts
c/o Community Arts Academy, VA 102
2101 E. Coliseum Blvd.
Fort Wayne, IN 46805-1499

2015 IPFW Gene Marcus Piano Competition Application

Name of Student ________________________________
Date of Birth ________________________________
Age as of February 28, 2015 __________________________
Name of Parent/Guardian ________________________________
Home Phone ________________________________
Cell Phone ________________________________
Street Address ________________________________
City, State, ZIP ________________________________
E-mail ________________________________

All correspondence with the applicants will be via e-mail.

Name of Piano Teacher ________________________________
Teacher’s Phone ________________________________
Teacher’s Street Address ________________________________
Teacher’s City, State, ZIP ________________________________
Teacher’s E-mail ________________________________

Length of study with current teacher, as of February 28, 2015: ___ years, ___ months.

IPFW Gene Marcus Piano Camp Scholarship Opportunities
Finalists ages 12 and above will be offered a partial scholarship to the 2015 IPFW Gene Marcus Piano Camp, on June 14-19, 2015. Please indicate your preference below:

☐ I am interested in participating in the 2015 IPFW Gene Marcus Piano Camp and would like to be considered for a scholarship.

☐ I am not interested in participating in the 2015 IPFW Gene Marcus Piano Camp.

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**Repertoire to Be Performed**

<table>
<thead>
<tr>
<th>Musical Period</th>
<th>Composer (full name)</th>
<th>Title of Composition (include key/catalogue number) and Mov. #/tempo marking/title, as applicable</th>
<th>Duration (min:sec)</th>
</tr>
</thead>
<tbody>
<tr>
<td>e.g. Classical</td>
<td>e.g. Franz Joseph Haydn</td>
<td>e.g. Sonata in E-flat Major, Hob. XVI:49, I. Allegro</td>
<td>e.g. 6:38</td>
</tr>
</tbody>
</table>

Indicate Your Choice for the First Round Auditions Below Please check one only.

- [ ] Live performance February 7 or 8, 2015. Performance time will be assigned and communicated via email by Monday, February 2, 2015. No changes in the schedule will be made after times are assigned. If you have conflicts with either of these dates, indicate them here:

- [ ] Video submission of entire repertoire to be received by Wednesday, February 4, 2015, in DVD format via mail to the address above. Please include a copy of your music with the DVD. For a list of accepted video file formats, visit this site: [http://windows.microsoft.com/en-US/windows7/File-types-supported-by-Windows-Media-Center](http://windows.microsoft.com/en-US/windows7/File-types-supported-by-Windows-Media-Center)

**Competition Divisions** Please check one only.

- [ ] Elementary (Ages 9 and under) $25
- [ ] Intermediate (Ages 10-12) $30
- [ ] Junior (Ages 13-15) $35
- [ ] Senior (Ages 16-18) $40

Enclosed is a check for $______ as a non-refundable application fee made payable to IPFW. Payment via Visa, MasterCard or Discover may be made over the phone by calling Melinda Haines at (260) 481-6059.

By signing this application the student and parent/guardian agree to abide by the rules and regulations as stated above and consent and agree to participate in the making of images that may be used in the presentation of live and/or recorded media including print, broadcast, multimedia, Internet and/or any other form of publication or recording by Indiana University-Purdue University Fort Wayne. They further consent and agree that the University may use such media so prepared for educational, informational and/or promotional purposes. It is understood that the use of these materials will be restricted to nonprofit educational, informational, and/or promotional uses. In no case will the University realize a profit for use of said materials. The University may grant the right of use of said materials to other parties for such aforementioned purposes and subject to aforementioned restrictions. Students and parent/guardian hereby expressly agree to waive their right to any and all claims for compensation and/or damages in any form that may be based on or may be the result of such said participation subject to the conditions of use outlined above.

____________________________  ______________________________  ______________________________
Student Signature                  Parent Signature                  Teacher Signature

____________________________  ______________________________  ______________________________
Date                  Date                  Date