Department of Fine Arts

Bachelor of Arts (B.A.)

<table>
<thead>
<tr>
<th>Name ___________________________</th>
<th>Student Id # ___________________________</th>
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**Freshman Fall - 15 credits** | **Cr** | **Gr** | **Freshman Spring - 15 credits** | **Cr** | **Gr** |
--- | --- | --- | --- | --- | --- |
Gen Ed Category A | ENG W131 | 3 | Gen Ed Category A | COM 114 | 3 |
Gen Ed Category A | MATH or STAT | 3 | Gen Ed Category A or B *(required)* | FINA H112 | 3 |
Gen Ed Category A or B *(required)* | FINA H 111 | 3 | Drawing Fundamentals II | FINA P122 | 3 |
Drawing Fundamentals I | FINA P121 | 3 | Design Fundamentals II | FINA P152 | 3 |
Design Fundamentals I | FINA P151 | 3 | General Ed Category A or B *(required)* | ENG W233 | 3 |

**100 Level Portfolio Review:** Upon completion of all 100 level studio foundation classes, students will be required to present a portfolio comprised of work from each class for department review. The checkpoint is for mentoring and advising purposes. The 100 Level Portfolio Review is mandatory for all Fine Art students.

**Sophomore Fall - 15 credits** | **Cr** | **Gr** | **Sophomore Spring - 15 credits** | **Cr** | **Gr** |
--- | --- | --- | --- | --- | --- |
Advanced Art History | | | 200 Level Studio | P223 | 3 |
200 Level Studio | Figure Drawing | | 200 Level Studio | Metalsmithing Fundamentals | P223 | 3 |
200 Level Studio | Painting Fundamentals | | 200 Level Studio | Ceramics Fundamentals | P235 | 3 |
200 Level Studio | Sculpture Fundamentals | | 200 Level Studio | Printmaking Fundamentals | P241 | 3 |
Gen Education Category B *(Humanistic/Artistic)* | | | | Digital Imaging | VCD 105 | 3 |

**Junior Fall - 15 credits** | **Cr** | **Gr** | **Junior Spring - 15 credits** | **Cr** | **Gr** |
--- | --- | --- | --- | --- | --- |
300 Level Studio | | | Gen Ed Category B *(Interdisciplinary)* | | 3 |
300 Level Studio | | | General Education Elective | | 3 |
General Education Elective | | | 300-400 Level Studio | | 3 |
General Education Elective | | | General Education Elective | | 3 |
General Education Elective | | | General Education Elective | | 3 |

**200 Level Portfolio Review:** Students seeking a B.F.A. degree or a B.A. in Art Education degree will petition for entrance into these two degrees after completing all 200 level studio classes. Students acquiring the B.A. degree are not obligated to participate in the 200 level portfolio clearance.

**Senior Fall - 15 credits** | **Cr** | **Gr** | **Senior Spring - 15 credits** | **Cr** | **Gr** |
--- | --- | --- | --- | --- | --- |
General Ed Category B *(Social/Behavioral)* | | | General Education Category C *(Capstone)* | | 3 |
300-400 Level Studio | | | 300-400 Level Studio | | 3 |
General Education Elective | | | General Education Elective | | 3 |
General Education Elective | | | General Education Elective | | 3 |
General Education Elective | | | General Education Elective | | 3 |

*Students in the Department of Fine Arts B.A. program must maintain a minimum 2.0 cumulative GPA and receive a grade of C or higher in all studio and art history classes. FINA courses must be retaken if grade is lower than a C.*

*General Education Elective courses may be any not listed within Category A, B, and C categories of IPFW General Education requirements. No remedial courses are allowed.

**B.F.A. Graduation Requirements - 120 Hours**

Revised June 6, 2014
ART HISTORY/STUDIO COURSES (9 CR)
Grade C or higher required
100 Level Foundation Studio courses: Grade C or higher required
200 Level Studio Fundamentals courses: Grade C or higher required
Advanced Studio courses: Grade C or higher required
Courses must be retaken if grade is lower than required grade of C.

100 LEVEL PORTFOLIO REVIEW (12 CR)
Students will submit a portfolio of 100 Level Foundation studio work to be reviewed by Department of Fine Arts faculty at the completion of all 100 Level courses. This is mandatory for all Fine Arts majors.

200 LEVEL PORTFOLIO REVIEW (18CR)
Each student petitioning for formal entrance into the B.A. Art Education degree program must submit a portfolio of work from 200 Level Studio Fundamentals for review by the Department of Fine Arts faculty at the completion of all 200 Level courses. This review does NOT include work from VCD P105.

LIST OF 200 LEVEL COURSES:
FINA P233 Figure Drawing
FINA P225 Painting Fundamentals
FINA P231 Sculpture Fundamentals
FINA P233 Metalsmithing Fundamentals
FINA P235 Ceramics Fundamentals
FINA P235 Ceramics Fundamentals
FINA P241 Printmaking Fundamentals

ADVANCED STUDIO ELECTIVES
At least two classes should be taken at the 300 Level before 400 Level courses in a specific area. 400 Level classes may be repeated to meet credit requirements. Up to two [2] classes can be taken from the Department of Visual Communication and Design [VCD].

SUGGESTED GENERAL EDUCATION CLASSES
Category C: CMLT C337 Romanticism, CMLT C337 The 20th Century: Tradition and Change, FILM K390 Film and Society.

GENERAL EDUCATION LEARNING OUTCOMES (33CR)

<table>
<thead>
<tr>
<th>Course number</th>
<th>Category</th>
<th>Competency</th>
<th>Outcomes completed</th>
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<tr>
<td></td>
<td></td>
<td></td>
<td>1 2 3 4 5 6 7 8 9 10</td>
</tr>
<tr>
<td>A Written</td>
<td>1</td>
<td></td>
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<tr>
<td>A Speaking/Listening</td>
<td>2</td>
<td></td>
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<tr>
<td>A Quantitative</td>
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<tr>
<td>B Scientific</td>
<td>4</td>
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<td>B Humanistic/Artistic</td>
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<tr>
<td>C Capstone</td>
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