The Office of Research and External Support (ORES) is a unit within the Office of Academic Affairs (OAA) that was created to serve the scholarly and creative activities of faculty, students, and staff. Our mission is to facilitate the procurement of external support through research grants, contracts, and technical assistance agreements; to administer internal support for research; and to document and publicize the scholarly achievements of members of the IPFW community.
The Office of Academic Affairs is pleased to present *Faculty Accomplishments* for 2009. *Faculty Accomplishments* provides a comprehensive listing of the scholarly and creative activities of the faculty conducted during the 2009 calendar year. It is a small way for IPFW to recognize, celebrate, and thank our faculty for their endeavors.

The Office of Research and External Support compiled this report from data provided by faculty in their annual reports of productivity through the new Opus scholarly works database.

We congratulate the faculty for their success and encourage their continuing efforts to position IPFW at the heart of the intellectual life of northeast Indiana.
Articles

Arts and Sciences

Anthropology


Bioreward


Chemistry


Communication


Communication Sciences and Disorders


English and Linguistics


George Kalamaras, “I Refuse to Wash the Salt” (2009). Sawbuck. 3, 4: N/A.

George Kalamaras, “If There’s Salt in the Loloma Goldmine, Touch the Photo With What is Alive” (2009). Sawbuck. 3, 4: N/A.

George Kalamaras, “Next Island from Borneo” (2009). Sawbuck. 3, 4: N/A.


History
Bernd Fischer, “Challenges to Democracy in Albania” (2009). International Information Programs (IIP) United States Department of State, N/A.


International Language and Culture Studies


Mathematical Sciences


Philosophy


**Physics**


**Political Science**


**Sociology**


**Accounting and Finance**

J. Beltz and J. C. Papiernik, “Financial


Management and Marketing


Economics


Management and Marketing


Education

Educational Studies


Joe D. Nichols, J. Nowak, and D. Coutts, “The Impact of Full-day vs. Half-day Kindergarten on Student Achievement of Low Socioeconomic
**Professional Studies**


**Engineering, Technology, and Computer Science**

*Computer & Electrical Engineering Technology and Information Systems Technology & Technology*


*Computer Science*


**Engineering**


Manufacturing & Construction Engineering Technology and Interior Design

Organizational Leadership and Supervision

Health and Human Services

**Dental Education**


**Health Sciences**


Human Services

Nursing


Library


Public and Environmental Affairs


Visual and Performing Arts

Music

Visual Communication and Design


Books

Arts and Sciences

Anthropology

Biology

Chemistry

Communication

English and Linguistics


Geosciences


History

International Language and Culture Studies


Mathematical Sciences


Philosophy

Psychology


Richard T. Doerner School of Business and Management Sciences

Accounting and Finance

Education

Educational Studies


Engineering, Technology, and Computer Science

Engineering


Manufacturing and Construction Engineering Technology and Interior Design


Visual and Performing Arts

Music

Book Chapters

Arts and Sciences

Anthropology


Biology


Communication

English and Linguistics


Geosciences


Gerontology

History

Philosophy


Psychology


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Management and Marketing


Education
Educational Studies

Engineering, Technology, and Computer Science
Computer & Electrical Engineering Technology and Information Systems Technology & Technology

Engineering

Manufacturing & Construction
Engineering Technology and Interior Design


Organizational Leadership and Supervision


Health and Human Services

Dental Education


Nursing


Visual and Performing Arts

Music


Chad Nicholson, Developer, Producer, Editor, and Host “Wind Bands of Every Flavor” (2009). Internet Podcast Show.


Performances: Concerts

Visual and Performing Arts

Music


Cynthia Greider, “Faculty Recital including Chamber Music with other IPFW Faculty Artists” (2009). Fort Wayne, IN: IPFW Rhinehart Music Center.
Cynthia Greider, “Performance with Other IPFW Faculty Artists” (2009). Honeywell House, Wabash, IN: Sigma Alpha Iota Alumni Recital.


Laura Lydy, “Performer with the Tami Tango Trio from Argentina” (2009). Fort Wayne, IN: IPFW Rhinehart Music Center.


Sam Savage, “Recital Prior to Master Class” (2009). Warrensburg, MO: Hart Recital Hall, University of Central Missouri.


Hamilton Tescarollo, “Faculty Solo Recital” (2009). Fort Wayne, IN: IPFW Rhinehart Music Center.


Hamilton Tescarollo, “Duo Recital with Cellist Carlos Audi” (2009). Sao Paulo, Brazil: University of Sao Paulo Concert Series.


Hamilton Tescarollo, “Duo Recital with Cellist Carlos Audi” (2009). Sao Paulo, Brazil: University of Sao Paulo Concert Series.

Farrell Vernon, “Duo Recital with Cellist Carlos Audi” (2009). Sao Paulo, Brazil: University of Sao Paulo Concert Series.


Farrell Vernon, “Duo Recital with Cellist Carlos Audi” (2009). Sao Paulo, Brazil: University of Sao Paulo Concert Series.


Hamilton Tescarollo, “Duo Recital with Cellist Carlos Audi” (2009). Sao Paulo, Brazil: University of Sao Paulo Concert Series.


Wayne, IN: IPFW Rhinehart Music Center.


Farrell Vernon, “Saxophone Performance with the New Millennium Jazz Orchestra” (2009). Fort Wayne, IN: Zion Lutheran Church.


Performances: Literary Readings

English and Linguistics


Performances: Theatrical Productions

Music


di Roma/OperaEstate.


Jeffrey Casazza, Director and Dramaturg, “Quad Shot, Hold the Foam” (2009). Indianapolis, IN: Indiana Repertory Theatre.


Jeffrey Casazza, Actor, Deviser, Singer, Pedro Paramo is Dead (2009). Fucecchio, Italy.


Brittney Coughlin, Performer, Fort Wayne Dance Collective Touring Company (2009) Fort Wayne, IN.

Brittney Coughlin, Performer, Mikautadze Dance Theatre Dance Company (2009) Fort Wayne, IN.


John O’Connell, Director, Scriptwriter, and Organizer, United We Read (2009). Fort Wayne, IN: Remnant Trust at IPFW.


Presentations, Proceedings, Poster Sessions

Arts and Sciences

Anthropology


Richard C. Sutter, Juan Carlos Guitierrez, Amy Lehman, Nancy McVey, Nicole Staley, and Adrienne Taylor, “Osteological Analysis of Human Remains from the Historic Mt. Auburn United Methodist

Communication

English and Linguistics

Geosciences


Physics


Psychology


L. R. Vartanian, J. M. Harmon, and S. R. Hinkle, “‘Now they see me, now they don’t’: The effects of anonymous vs. identified responding in synchronous online exam review sessions on student confidence and learning” (2009). Chicago, IL: Midwestern Psychological Association.

Richard T. Doerner School of Business and Management Sciences

Accounting and Finance

Economics


Management and Marketing


Education

Educational Studies


David Lindquist, “Guidelines for Teaching the Holocaust: Avoiding Common...


**Professional Studies**


**Engineering, Technology and Computer Science**

*Computer & Electrical Engineering, Technology and Information Systems Technology & Technology*


**Computer Science**


**Engineering**


Conference on Flexible Automation and Intelligent Manufacturing, 186–193.


A. Taparugssanagorn, C. Pomalaza-Ráez, R. Tesi, M. Hämäläinen, and J. Linatti, “Effect of Body Motion and the Type of Antenna on the Measured UWB Channel Characteristics in Medical Applications


Manufacturing & Construction Engineering Technology and Interior Design


Organization Leadership and Supervision

Health and Human Services
Health Sciences Research


Abstract P08–113.


D. Baeresic, “Hormone Therapy in Menopausal Women: To Treat or Not to Treat” (2009). Fort Wayne, IN: Parkview Hospital Annual Pharmacology Conference.

D. Baeresic, “Sexually Transmitted Diseases in the Case of Sexual Assault” (2009). Fort Wayne, IN: Sexual Assault and Rape Treatment Center National Training.


C. Bruick-Sorge and B. Salmon, “Effective Strategies for Teaching the Millennial College Student” (2009). Fort Wayne, IN: Annual Fort Wayne Teaching Conference, IPFW.


B. Kaskel, “If you wanna compete you have to put a whole game together: Utilizing a high-impact teaching model for knowledge creation” (2009). Bloomington, IN: 2009 International Society of Teaching and Learning Conference.

D. Lamott, “Maximize your leadership skills” (2009). Indianapolis, IN: Midwest States Association of Occupational Health Professionals.


**Visual and Performing Arts**

*Fine Arts*


*Music*


Theatre


Visual Communication and Design


Works of Art
Fine Arts


Christopher Ganz, “Eve” (2009). Color Woodcut, 24” x 30”.


Christopher Ganz, “Good Cop/Bad Cop” (2009) Intaglio, 5” x 4”.

Christopher Ganz, “Good Cop/Bad Cop” (2009) Intaglio, 5” x 4”.


Christopher Ganz, “Open and Shut” (2009) Color Lithograph, 11” x 15”.


Christopher Ganz, “Self-Portrait” (2009). Charcoal on paper, 60” x 42”.


John Hrehov, “Gate” (2009). Charcoal on paper, 19” x 14”.

John Hrehov, “Glean” (2009). Charcoal on paper, 14” x 19”.


Nancy McCroskey, “IPFW Faculty Exhibition” (2009). Fort Wayne, IN: Visual Arts Gallery, IPFW.


Audrey Ushenko, “Memorial for a Dagger Fish” (2009). Oil on linen, 30” x 36”.


Visual Communication and Design

Benita Brewer, “77 Images: Twin Homes” (132” x 63”) (2009).


Benita Brewer, “Hospice Series: Nine images from the ‘combined into one 36”x 24” image, renamed Hospice.” (2009). Manhattan Arts International’s Sixth HerStory Competition and Exhibition.


Richard Elaver, “IDEAS 09: Arts at the Digital Edge” (2009). Muncie, IN: Ball State University. This exhibit coincided with the Seventh Annual International Digital Media and Arts Association (IDMAA) Conference at Ball State Museum of Art.


James Gabbard, “Professional Photographers of Indiana’s Juried Annual Show” (2009). Indianapolis, IN.