Indiana University-Purdue University Fort Wayne
Department of Fine Arts
Teacher Appointment Criteria
Fine Arts H101 – Art Appreciation

Statement of Intent
This document is intended to be a planning resource for the prospective instructor and the IPFW Department Representative (‘faculty liaison”) who mentors and supervises the IPFW Collegiate Connection Program.

As defined in the IPFW Bulletin FINA H01 Art Appreciation as described in the IPFW Undergraduate Bulletin is to “acquaint students with outstanding works of art and to provide an approach to appreciation through knowledge of purposes, techniques, form, and content”.

Teacher Requirements

1. Any instructor who teaches this course must be accepted to do so by the faculty of the IPFW Fine Arts Department by meeting minimum qualifications, following an interview. Specifically, the instructor must possess at least a Master’s-level degree in Fine Arts or another area with 18 graduate level credit hours completed in Fine Arts and at least three years of experience teaching the course at the secondary or college level.

2. The instructor is expected to develop a syllabus that reflects the objectives and goals of the above description of the class. A syllabus will be submitted to the IPFW Department of Fine Arts prior to the class, stating objectives and number of assignments due.

3. Students will be asked to purchase any required text for the class other than those used by non-Collegiate Connection students.

4. Students will be made aware that FINA H101 cannot be used towards any degree within the Department of Fine Arts at IPFW.

5. The instruction will reflect the college level amount of time devoted to a lecture course, which is 40 hours of contact.

6. Instructors are highly encouraged to arrange a field trip to IPFW to witness a college level art appreciation class. The IPFW Department of Fine Arts would be happy to coordinate the visit.

7. The instructor will submit examples of research papers for the class to the department prior to the finish of the class. The sample of work should include an analysis of the overall successes of the class based on the assignments.