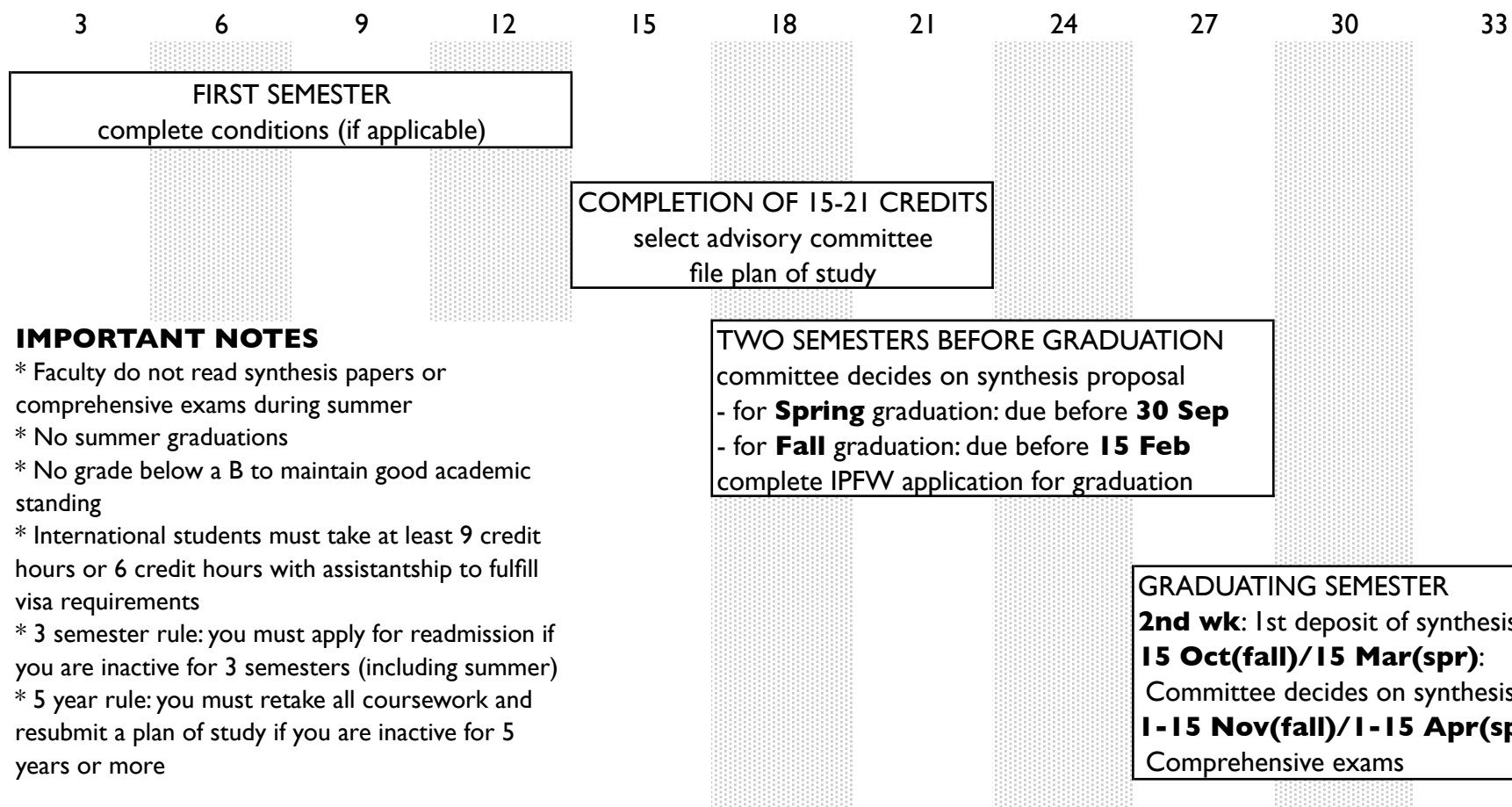




<http://www.ipfw.edu/comm/grad>  
Graduate Director: Steven Alan Carr, PhD

Communication Department NF 230  
260-481-6545 • [carr@ipfw.edu](mailto:carr@ipfw.edu)

### PROGRAM TIMELINE



#### IMPORTANT NOTES

- \* Faculty do not read synthesis papers or comprehensive exams during summer
- \* No summer graduations
- \* No grade below a B to maintain good academic standing
- \* International students must take at least 9 credit hours or 6 credit hours with assistantship to fulfill visa requirements
- \* 3 semester rule: you must apply for readmission if you are inactive for 3 semesters (including summer)
- \* 5 year rule: you must retake all coursework and resubmit a plan of study if you are inactive for 5 years or more

**Professional Communication MA / MS Requirements  
(33 Credits Total) and Graduate Course Rotation  
as of Fall 2009; subject to change**

	<b>Fall 2009</b>	<b>Spring 2010</b>	<b>Summer 2010</b>	<b>Fall 2010</b>	<b>Spring 2011</b>	<b>Summer 2011</b>	<b>Fall 2011</b>	<b>Spring 2012</b>
<b>Methods Courses (3 credits)</b>		<b>COM 582</b> Descriptive/Experimental Research in Comm <b>Dixson</b> Kennedy-Lightsey		<b>COM 584</b> Historical/Critical Research in Comm Carr Charlesworth <b>Tankel</b>	<b>COM 585</b> Intro to Qualitative Research (pending) <b>Luo</b>		<b>COM 582</b> Descriptive/Experimental Research in Comm Dixson Kennedy-Lightsey	
<b>Theories Courses (9 credits)</b>	<b>COM 512</b> Theories of Interpersonal Comm Dixson <b>Kennedy-Lightsey</b> Mallin  <b>COM 518</b> Theories of Persuasion <b>Carr</b> Charlesworth  <b>COM 527</b> Intro to Cultural Studies <b>Banks</b> Charlesworth Luo Tankel	<b>COM 520</b> Small Group Comm <b>Dixson</b> Mallin  <b>COM 521</b> Theories of Rhetoric <b>Charlesworth</b>  <b>COM 559</b> Current Trends in Mass Comm Carr <b>Tankel</b>		<b>COM 574</b> Organizational Comm <b>Mallin</b>	<b>COM 512</b> Theories of Interpersonal Comm <b>Dixson</b> Kennedy-Lightsey Mallin  <b>COM 521</b> Theories of Rhetoric <b>Charlesworth</b>		<b>COM 574</b> Organizational Comm Mallin  <b>COM 518</b> Theories of Persuasion Carr Charlesworth  <b>COM 527</b> Intro to Cultural Studies Charlesworth Luo Tankel	<b>COM 520</b> Small Group Comm Dixson Mallin  <b>COM 521</b> Theories of Rhetoric Charlesworth  <b>COM 559</b> Current Trends in Mass Comm Carr Tankel
<b>Specialization Courses (Up to 21 credits)</b>	<b>COM 502</b> Classroom Communication Charlesworth <b>Dixson</b>  <b>COM 522</b> History and Criticism of Public Communication Banks <b>Charlesworth</b>  <b>COM 523</b> Comm in Personal Relationships <b>Dixson</b> Kennedy-Lightsey  <b>COM 597</b> Special Topics in Comm: Qualitative Research Methods Banks Dixson Kennedy-Lightsey <b>Luo</b> Mallin	<b>COM 531</b> Special Topic in Mass Comm <b>Carr</b>     <b>COM 597</b> Special Topics in Comm: Customers & Clients Dixson Kennedy-Lightsey Luo <b>Mallin</b>		<b>COM 502</b> Classroom Communication Charlesworth <b>Dixson</b>    <b>COM 516</b> Analysis of Persuasive Messages <b>Charlesworth</b>  <b>COM 560</b> Rhetorical Dimension of Mass Media Charlesworth <b>Luo</b>  <b>COM 597</b> Special Topics in Comm: Intro to Grad Studies	<b>COM 508</b> Nonverbal Comm in Human Interaction Charlesworth Dixson <b>Kennedy-Lightsey</b>  <b>COM 557</b> Legal Dimensions in Comm <b>Mallin</b> Tankel  <b>COM 523</b> Comm in Personal Relationships <b>Dixson</b> Kennedy-Lightsey	<b>COM 522</b> History and Criticism of Public Communication Charlesworth	<b>COM 502</b> Classroom Communication Charlesworth Dixson	<b>COM 507</b> Introduction to Semiotics Carr Luo Tankel  <b>COM 515</b> Persuasion in Social Movements Charlesworth

names in bold indicate faculty currently scheduled to teach a course