

CELT Profiles— Featuring our Founders

By Jennifer Stewart, Continuing Lecturer, English and Linguistics



Linda M. Wright-Bower, MUS

We continue our CELTebration by profiling another founding member of CELT. This month, we feature **Linda M. Wright-Bower**, who reflected on her involvement with CELT.

Wright-Bower, along with other founding board members and select CELT contributors, will receive the CELT Luminary award at the CELT 10th Anniversary reception in the lobby of the Rhinehart Music Center. The reception will take place on Wednesday, April 7, from 4-6 pm. Please join us in honoring their accomplishments. Register at www.ipfw.edu/celt/workshops/default.shtml

What was your biggest contribution or activity development project?

It was a real honor to work with Jeanette Clausen to make CELT a reality. I had 15 years of teaching under my belt and had recently been inducted into FACET. My biggest contribution was probably the energy, creativity, and enthusiasm I brought to the board. Our original board members were passionately dedicated to promoting the best possible teaching and learning on campus. Rarely was anyone absent!

What was most beneficial about your involvement with CELT?

Relationships! Becoming part of the CELT family broadened my “teaching” horizons. I learned so much from my other IPFW colleagues and had an opportunity to contribute in unique ways. I remember our book club when we spent time discussing Parker Palmer’s *The Courage to Teach*. One day we all met in the old music therapy clinic when it was in the Classroom

(Continued on page 2)

Wednesday, April 7, 2010

4:00 pm to 6:00 pm

Rhinehart Music Center Lobby

Join Chancellor Wartell, Vice-Chancellor McKinney and CELT as they honor the “Luminaries,” key people who helped bring CELT to life.

Light refreshments will be provided by Catablu.



If you are planning to attend, we ask that you please take a moment to register so that we may have an accurate count for refreshments. Register at www.ipfw.edu/celt.

Medical basement, and I led everyone through a special music and imagery experience geared toward being the best possible teacher and guide. It was such a diverse and appreciative group!

Where would you like to see CELT go in the future?

One of the best on campus workshops we had was when D. Fink spoke here on significant learning outcomes. I hope we can continue to bring these national speakers to campus so that all of our faculty can benefit from these learning

opportunities. I'd like to see more one-day workshops with a more intense focus.

I'd like to see teaching strategies for General Education classes, motivating students, infusing your courses with active learning, and creative/critical thinking.

For example, I'd like to see teaching strategies for General Education classes, motivating students, infusing your courses with active learning, and creative/critical thinking. Isn't it time to bring Fink back to campus?

I think we might be able to launch some pretty significant SOTL research given the many talented and dedicated teaching professors. I think CELT might be just the creative energy source to help pair up team teachers/researchers.

Technology Follows Function

By Gail Rathbun, CELT Director

Interior Design students often ask why they must learn to do freehand sketching. After all, picture perfect sketches can now easily be done digitally, or they can just take an instant photo. "Freehand sketching is how you get access to your creative core," asserts **Matt Kubik**, Associate Professor, INTR. "It's not the product that's important, it's the process."

For years Kubik has taught freehand sketching in a studio setting in the traditional way. Ironically, it is the digital world that is allowing Kubik and his department to increase access to learning this "paper-based" skill and to enhance student performance. In the summer of 2008, Kubik received a DECCO grant to underwrite the development of INTR 121 as an online course. Kubik says getting the course ready for the Fall 2009 semester was an amazing amount of work, consuming 9 months of planning, and involving the production of over 40 videos.

The course depends on video demonstrations that Kubik records himself using a video camera purchased with his grant. In one of the field videos, Kubik shows students how to do contour drawing, a technique where they do not lift their pen from the paper until the drawing is completed. Other field videos were shot in Potsdam, Germany, and in downtown Chicago. He narrates the demonstration as he shoots and later inserts music. He positions his drawing so

Students scan or photograph their work which makes it possible to display it in an online gallery.

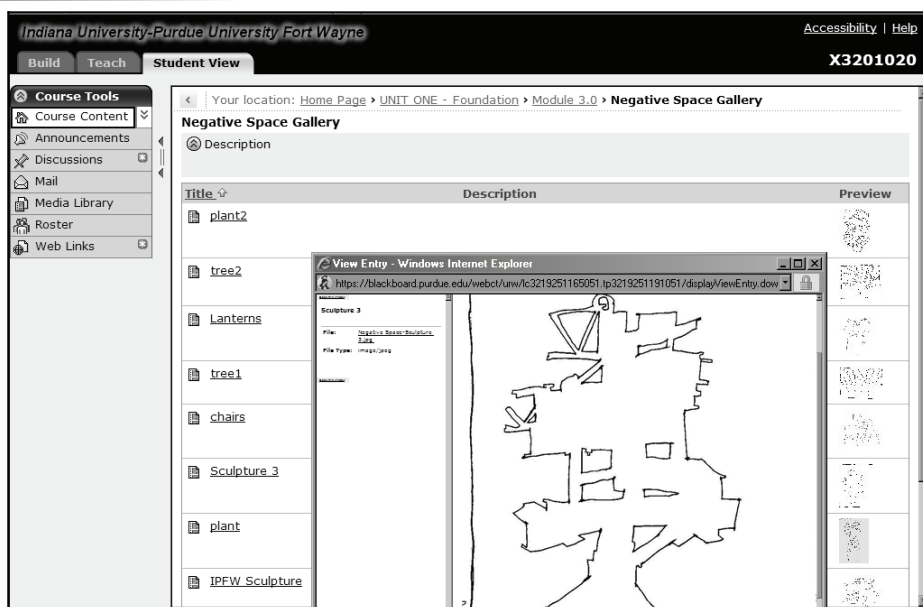
that later, when editing with Moviemaker, he can dissolve to the object being drawn and then back to his drawing, simulating the artist's constant eye movement between the drawing and the object.

One challenge he encountered in transforming INTR 121 was that students must hand in a considerable number of items on paper every week. For those students who come to campus, there is a drop off box. Kubik asks students who can't come to campus to either scan their work or photograph it. Students may use any type of digital camera, including a phone, as long as it produces an accurate easy-to-view image. His only requirement

is that the work be clear, clean, and well-lit. Kubik is happy to say that the students have been able to comply, with no help needed.

Kubik was also pleased to report that the quality of the work that his fall online students produced was equal to and sometimes better than what his face-to-face students have produced in the past. One reason might be that Kubik's online students can view the videos again and again at any speed they wish. Another reason might be the clearly organized and visually inviting learning environment Kubik has designed.

(Continued on page 3)



FACET Corner



*By Tiff Adkins,
Reference and
Information Services
Librarian, Helmke
Library*

Despite the winter weather outside opportunities are blooming for learning. This spring, the Faculty Colloquium on Excellence in Teaching (FACET) community along with the IUPUI Center for Teaching and Learning, the IU School of Medicine Office of Faculty Affairs and Professional Development, and Indiana University Information Technology Services will sponsor the Edward C. Moore Symposium, on Thursday, March 4,

2010, at the IUPUI Campus Center.

Dr. Eric Mazur, the Balkanski Professor of Physics and Applied Physics at Harvard University, will be the keynote speaker. Although his research interest is mainly in optical physics, he also invests his efforts seeking ways of improving science education. In fact, he developed a peer instruction method for use in large lecture classes that has been widely adopted.

Dr. Carol Hostetter, Associate Professor in the School of Social Work at Indiana University, will be the plenary speaker. She is also the director of the Mack Center for Inquiry on Teaching and Learning. Dr. Hostetter is the recipient of several teaching awards including membership in FACET.

The symposium will offer 50-minute breakout sessions along with poster presentations focusing on teaching and learning. You can expect such discussions as strategies for increasing student success, methods for measuring effective teaching, and techniques for integrating technology into the classroom.

The 2010 Edward C. Moore Symposium has a lot to offer, so take a road trip this spring and renew your pedagogical toolkit.

2010 Edward C. Moore Symposium
Thursday, March 4
IUPUI Campus Center
<http://ctl.iupui.edu/ecmoore/index.html>

Technology (...continued from page 2)

Kubik says he is comfortable with the class size of 30 and speculates that it could grow larger without losing quality. He is grateful for the teaching assistant who helps grade the weekly exercises and the projects each student creates. This semester, they have created a file of FMCs (frequently made comments)

which will improve grading efficiency.

The Design Guidelines that Distance Learning and CELT encouraged him to use as he developed his course have helped make the course a quality learning experience, Kubik admits. Knowing that the guidelines were also the rubric against which his course would be reviewed was

also an incentive to use them. **Adam Dirksen**, COM, performed the course design review for Kubik.



In the CELT Office

On April 5 **Ludy Goodson** will join the staff of CELT as its new Instructional Consultant/Designer. She has over 30 years of experience in consulting in higher education, online



course design, and training in health fields. We are delighted that she has decided to join our staff. I hope you will find time to drop by and give her a warm welcome since she will be relocating from Daytona Beach, Florida.

In honor of CELT's 10th Anniversary, a reception will be held from 4-6 pm on April 7th in the lobby of the Rhinehart Music Center. Don't forget to RSVP for

this event by registering online at the CELT web site. Original CELT Board members will be honored, along with **Marcia Dixon**, COM, CELT's first director, **Jeanette Clausen**, former AVCAA, and **Susan Hannah**, former VCAA.

Also in honor of our 10th Anniversary, CELT has organized a series of three reading circles. **Jane Leatherman**, Special Education, and I will co-facilitate the circles. We will be reading *Opening Lines*, a collection of case studies of classroom research conducted by faculty in a variety of disciplines. Register online and pick up your free book at CELT in advance of the circles.

In January I was pleased to organize

with **Barbara Resch**, Associate Dean, VPA, and **Robert Bean**, Chair of the Music department, a series of brown bag discussions about music teaching. Our discussion topics are "What does good music teaching look like?", "Methods for documenting effective music teaching," and "Motivating Music Students." This series is an example of the customized workshops and presentations that CELT can help your department develop on teaching topics of your choice. Please don't hesitate to call me or any CELT staff member with your ideas.

See you at the April 7th reception in the Rhinehart Music Center!

-Gail

